



Hornberger, Carlton, Clear, Walker, Bonvallet

## ARMOUR TECH MUSICAL CLUBS

Professor Charles W. Leigh ..... Faculty Advisor  
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The first appearance of the Armour Tech Musical Clubs during the 1931-32 season was at the Christmas Concert. Here the clubs were aided by the newly formed dramatics club, the Armour Players, in staging a thoroughly enjoyable program. The concert, which was held on Thursday morning, December 17th, in the Assembly Hall, included select numbers from the Glee Club, Band, Orchestra, and the Stresses and Strains.



Prof. C. W. Leigh

The play given by the Armour Players was "A Night at an Inn" by Dunsany. The concert was run with such smoothness of operation that it was termed professional and a great success.

With the Christmas concert over, the clubs turned with anticipation

toward their next major endeavor, the Home Concert. Preparations for this closing event of the season were made on every hand. To make the Home Concert a success, each club was thoroughly built up, weaknesses being ironed out by diligent practice in the weekly rehearsals.

Concert numbers were selected with great care and plans were laid whereby the glee club and the orchestra might cooperate in some piece. George Rezac, '29, was asked to help in directing the orchestra. Much publicity was effected in order to make the concert successful.

The efforts of the Musical Clubs were rewarded by the success of the Home Concert. This concert even surpassed that of last year as its quality and procedure were exceptionally smooth. The selections rendered by the clubs were both of a serious and humorous nature.

So that Armour's Musical Clubs might be brought closer together, a smoker was held. Such a social event for all members of the Clubs had not been held before.