



Terp, Gerhardt, Sandstedt, Cheatham, Lantz, Bloom, Plahk, Flyer, Dubsky, Runge
 Irion, Kann, Brown, Tague, Zukowski, Krol, Donnelly, Morris, Herzog, Hoffberg
 James, Siegal, Altshular, Nelson, Priest, Simon, Cohen, Montuaro, Ekvoth, Cole
 Shapiro, McLane, Navratie, Schultz, Anderson, Sommer, Palmer, Janssen, Morberg
 Poe, Palma, Sugarman, Price, Lindblad, Vaughn, Braun, McKenna, Tonsager

and keeps its spirit alive.

The A. A. S. is a friendly organization composed of all architectural students. It was founded to foster a spirit of cooperation and idealism, to create and maintain a greater interest in all phases of architecture and architectural engineering. This it strives constantly to accomplish. It extends its hand of fellowship to the young freshmen at a smoker in the fall, and later in the year joyfully initiates them into its ranks. Speakers of prominence and lectures of excellence have featured its gatherings. An example of the type of addresses heard by the "Architects" was the illustrated lecture given by Mr. Charles E. Close, manager of the Chicago office of the National Lumber Manufacturer's Association, on the subject of "Lumber," which was given at the Art Institute on March 31. Mr. Close first gave a general explanation of the various phases of lumbering, and then illustrated them with a motion picture.

On the evening of October 23, the social program was inaugurated with the first smoker. At this event a prominent architect of Chicago gave a helpful message on the business side of architecture. A clever "mock

judgment" was presented by members of the society and an orchestra plus refreshments completed a pleasant evening.

The climax of activity of the year came in the annual initiation festivities. These took place in the spring. After the freshmen had duly rendered their assigned "Sketch Problem," the society gathered to pass judgment upon the work. With heated enthusiasm and with the aid of prepared paddles, the freshmen were warmly criticised upon the merits and weak points of their problems. After this the neophytes were carefully initiated into the mystic wonders of the Armour Architectural Society.

