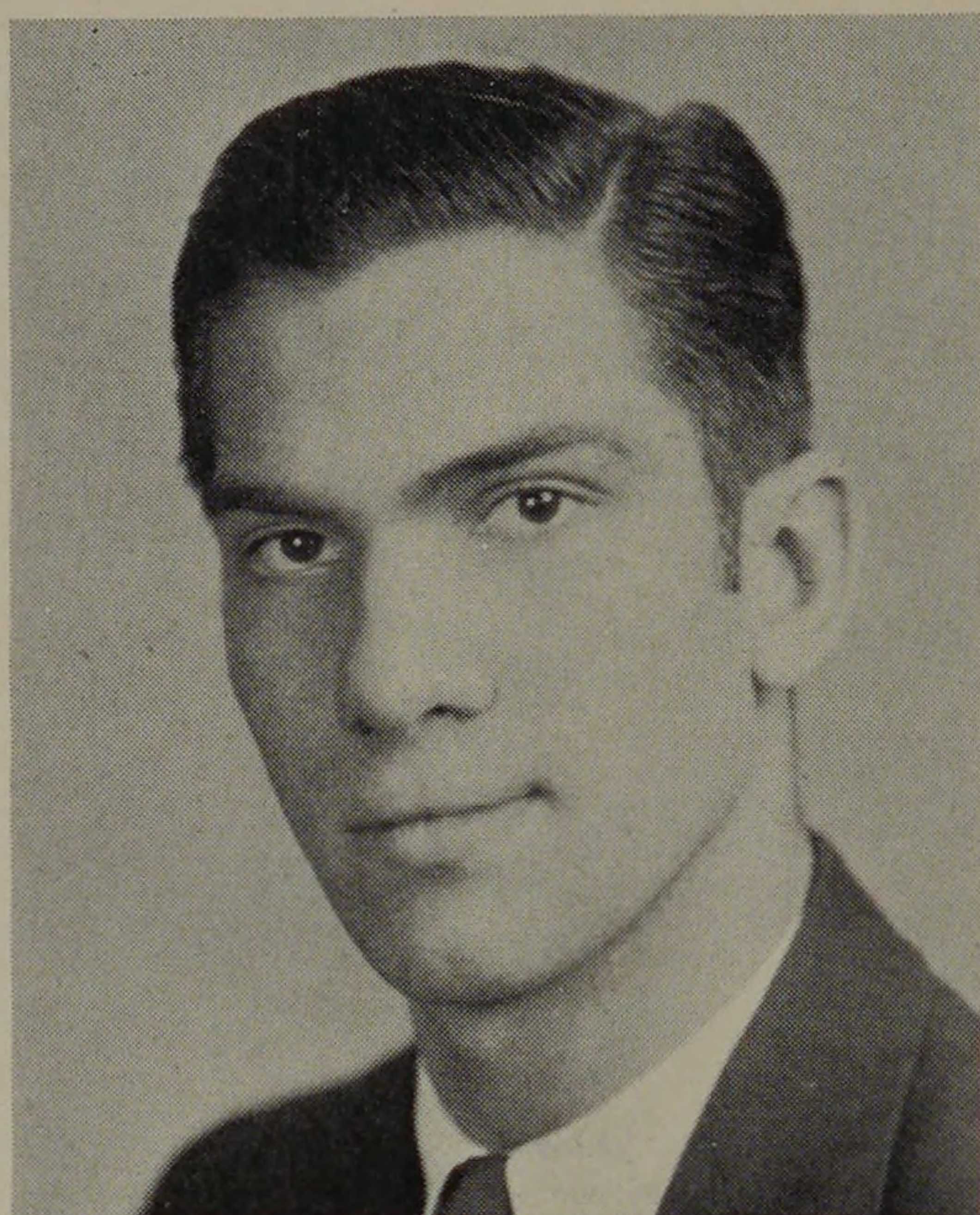


ARMOUR ARCHITECTURAL SOCIETY

OFFICERS

Wilfred W. Davies Massier
F. David Chapman Sous Massier



W. W. Davies

The architectural students at Armour are apparently a peculiar lot of fellows. They are men of two campuses. Part of their time is spent in the classrooms and lecture halls in the weathered red brick buildings of Armour Institute; it is there that they learn their "trig" and algebra, their steel and concrete. But the more happy hours of the architects are spent over the drawing boards and water color boxes or modeling clays in the Art Institute of Chicago. It is there that needed inspiration is furnished by the exhibits in the galleries and rooms. The outstanding architectural masterpieces of Chicago are located within the sight of the Art Institute, a decided advantage to those who

labor therein. It is there, also, that the aspiring architects, with the welcome aid of the excellent Burnham Library of Architecture, make buildings grow on the paper, and cultivate their tender ideas. The Burnham Library is a very remarkable library on architectural subjects. The books therein cover all ancient and modern ideas in architecture. It is responsible in no small degree for the thoroughness with which the entire field of architectural design is covered by the students. The members of the Armour Architectural Society are fortunate also in possessing another privilege enjoyed by no other group among departmental societies. Prints and replicas of the architectural masterpieces are available for the individual sessions of each member. Thus the student can study directly from the masters, a method of study inferior to none. The finest specimens of the world's architecture is at his disposal.

It is this working side by side; this inking of border lines on a senior plate by an ambitious freshman or the deft strokes of a junior brush on a poor sophomore drawing that breeds the spirit of comradeship that originated the Armour Architectural Society

