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O. W. Staib

## THE CYCLE, 1932

Some said, John, print it, others said, Not so; Some said, It might do good, others said, No.

Many such problems as this confront one who plans and visualizes the making and editing of a year book. The portrayal of this college year has been a task we have loved.

Could I but picture the work that is play, the joy of planning, the thrill of accomplishment, the ecstasy that may be had over a picture well taken, that is all yours in work of this nature.

Possibly inspired by Byron's words, "'Tis pleasant, sure, to see one's name in print; a book's a book, although there's nothing in't," we have endeavored to present everyone as often as possible. To further this end the number of cuts was nearly doubled and the literature reduced to a minimum. All group pictures were taken indoors so as to present the finest selection of group pictures attainable.

Many factors have contributed to the publishing of this volume and the Cycle staff wishes to thank Mr. E. V. Linden and Mr. Patterson for their wonderful professional and personal services they gave us.

To Professor Hofmeester and the senior architects the staff wishes to express their appreciation for the splendid cooperation they gave in designing the clay tablets used on the division pages. We are indebted to David Chapman, former art director of the Cycle, for designing and modeling the border plates.

We are grateful for the splendid cooperation the Faculty Committee gave us and to the many assistant editors and contributors who gave so willingly of their time and effort that we might present the best book possible and come out on time.

So our task is done. It awaits your criticism or approval; but Pray thee, take care, that tak'st my book in hand. To read it well; that is to understand.