



JUNIOR INFORMAL

The social committee of the class of 1933 had fully decided to make their all-important Junior Informal one to be remembered.

The committee selected as the dance site, the Oriental Room of the Hotel Knickerbocker.

The date, February 19, 1932, was well chosen, being at the beginning of the second semester, when school duties could keep very few away.

Most important of all, and vastly more unique, was the orchestra selected. For the first time in Tech's social history, a colored orchestra, Cass Simpson's "Band from Harlem", was chosen to preside. The novelty of this selection, with the delightfully enchanting music presented and the well chosen programs served as magnetic drawing cards.

SENIOR INFORMAL

This first class-informal of the school year was the last to be presented to Armour men by the graduates of 1932.

Our fellow-students converged at exactly nine, in the beautiful lobby of the Medinah Athletic Club. Each came with a fair and beautifully gowned young maiden clinging proudly to his arm. Thence, via the swiftly rising elevators, they were transported to a veritable fairyland, the Main Ballroom.

Now all introductions were completed, and all programs filled out, and the music commenced. To the rhythm provided by Waddy Wadsworth's R-K-O Orchestra each young couple glided swiftly away.



*Senior
Social
Committee
Beal
Yount
Baumann
Trauten
Casey*