

## DEPARTMENT OF ARCHITECTURE

Before reviewing the events which have taken place in the Architectural Department during the year 1931-32, it might be well to point out the unique situation of the department in relation to the Chicago Art Institute. Controlled by Armour Institute, where the architectural students receive their scientific and cultural training, the Architectural Department occupies the rambling upper spaces of the Art Institute building and it turns, therefore, to the two institutions for help.

In addition to the current exhibitions of the Art Institute, the department has held its own exhibitions of special interest. Among those held this year were the following: a large group of sketches and water color drawings executed by students and members of the faculty during the summer; the Rome Prize Competition drawings; some paintings by Albert H. Krehbiel; drawings by J. E. Peterson which were done during the summer session of the Fontainebleau school; Paris Prize Competition drawings; and the Traveling Exhibition of the Association of Collegiate Schools of Architecture.

Mr. Ralph Hammet and Mr. J. E. Petersen are no longer members of the Architectural staff. Mr. Hammett is now at the University of Michigan and Mr. Petersen left Chicago



*Earl H.  
Reed, Jr.*



for European travel. Mr. Roland Rathbun, who has come to the department from the University of Illinois, has taken over the class in Architectural History very successfully.

The Senior Architectural students have enjoyed several inspection trips this year.

Local judgments are held in the department for each problem in Design, for elementary problems as well as for the more advanced projects which are sent to the Beaux-Arts Institute of Design for judgment. A generous portion of First Mention and Medal awards have been received. It is the custom to invite outside architects for the local judgments and among those who have served as jurors are Messrs. Ralph Milman, Frank Hodgdon, Rudolph Nedved, George Nimmons, Ralph Faro, Hubert Burnham, L. M. Saint-Hubert, and Donald Nelson.

A number of visitors have contributed inspiring lectures and criticisms throughout the year. Mr. Victor Preotz gave a splendid illustrated lecture on Swedish Architecture; Mr. E. H. Bennett and Mr. R. E. Schmidt, architects, Mr. Sirko of the Northwestern Terra Cotta Company, Mr. M. H. Smith of the United States Gypsum Company, Mr. John Norton, artist, and Mr. E. Zettler of the Art Institute have all given talks on different subjects relative to the current problems in Architectural Design.