

STRESSES AND STRAINS

Stresses and Strains was organized in the fall of 1926 by twelve men who felt that the light popular tunes of the day were not being taken into account enough here at school, and that they should be mixed with the more serious works. These twelve men banded together with the purpose of venting on the air their feelings pertaining to music and how it should be played. The result of their efforts was the rendition of a pleasing type of "Symphonic Jazz," which seemed to gain immediate acceptance among the students.

This year's first rehearsal was held in the third week of the first semester.

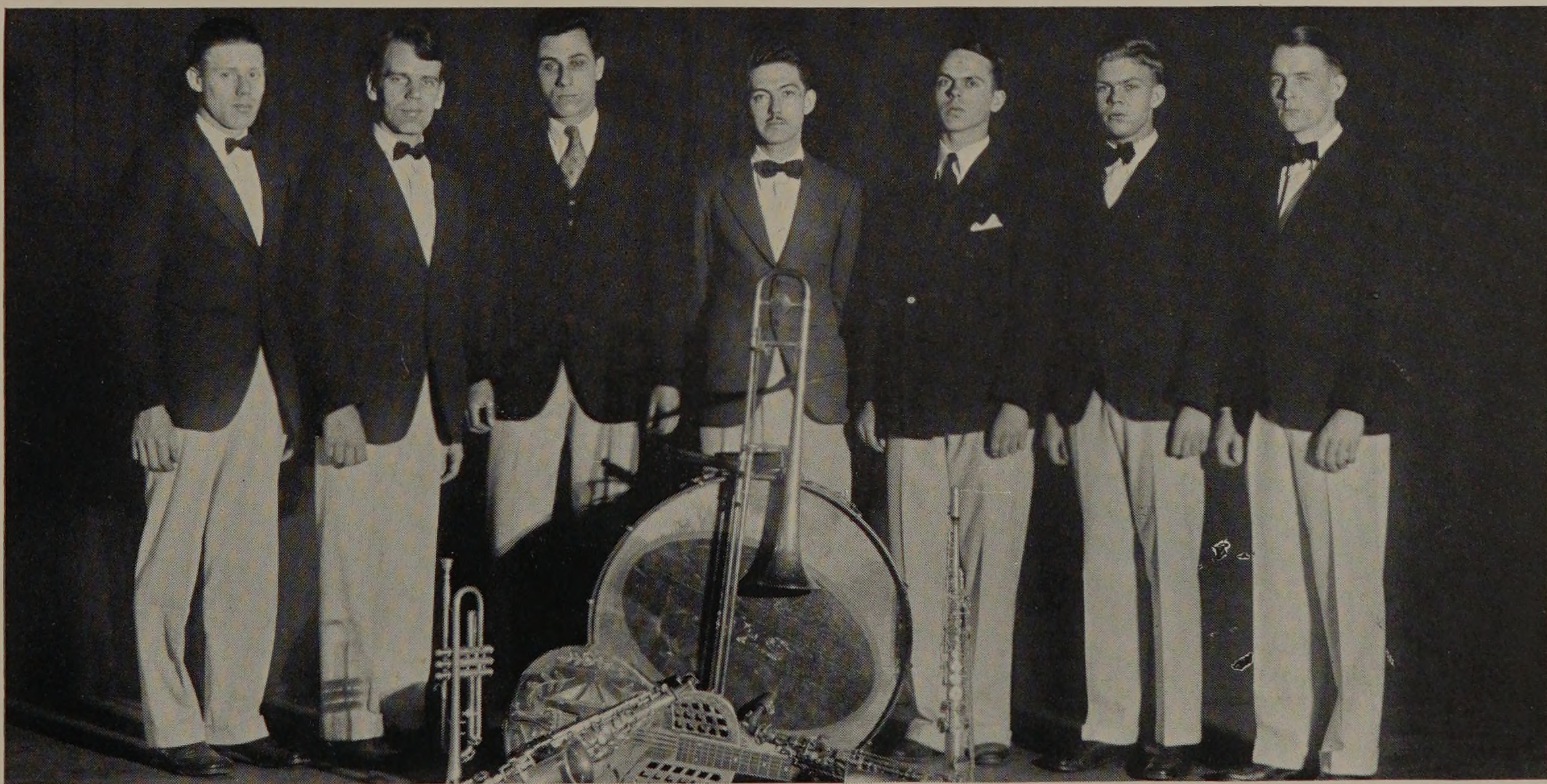


F. O'Connor, Director

Four men formed a nucleus for this year's group, and from the large turnout for all sections of the orchestra enough good musicians were found to replace those lost and to increase the size of the band to ten pieces.

With this early start in its favor, Stresses and Strains was able to work out a good program for the Christmas Concert. And it was a good one, as was indicated by the enthusiastic way in which it was received in the cries for "more" and the applause of the audience.

The concert in the spring was even more popular with the audience than it was ever before.



Bonvallet, Weston, Denning, O'Connor, Cornwell, Meehan, Beckman