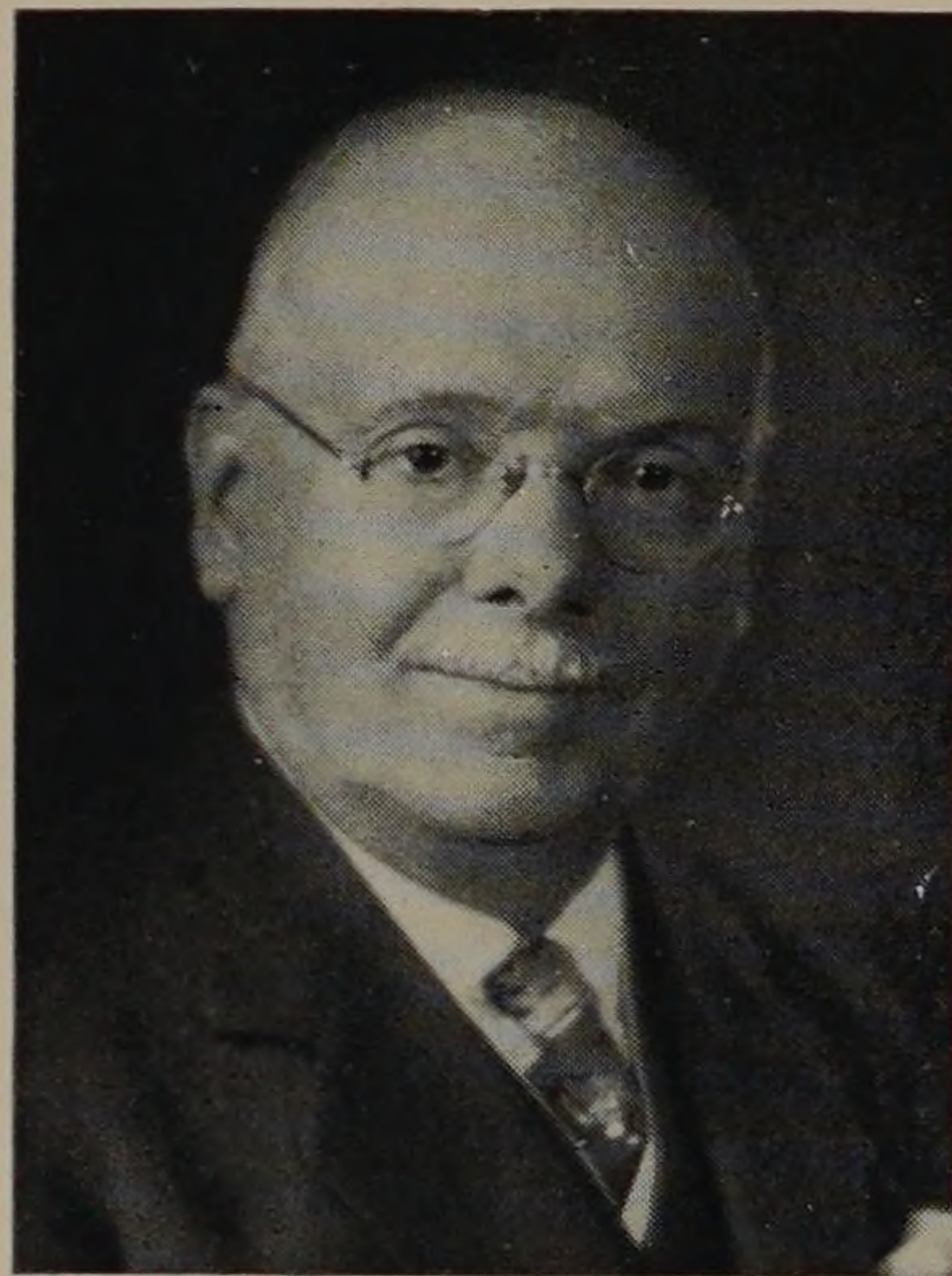


GLEE CLUB

Again the excellent guidance and direction of Dr. Daniel Protheroe, who is also director of the Welsh Male Choir, the Illinois Bell Telephone Chorus, the Hyde Park Y.M.C.A. Glee Club, the Central Church Choir, and a number of other groups, has brought about a successful year for the Armour Tech Glee Club.

The work of the club was exceptional, both in the Christmas Concert and in the Annual Home Concert. In these events classical or semi-classical numbers were selected for the programs because it was believed that in learning the works of the masters a great amount of good is assimilated.



Dr. D. Protheroe

Members of the Club during the year became familiar with a myriad of musical terms in a choral imitation of the opera called the "Italian Salad"; learned the fundamentals of "Barber Shop"; chords in "The Old Songs"; studied Scotch history in "Charlie Is My Darling"; knew of romance in "I Passed by Your Window"; and got religion in "The Prayer Perfect." They visited southern seas in "On the Road to Mandalay"; sang rollicking Christmas Carols and loved in "Passing By."

The above exemplifies the diversification of the Club's programs in the past year.



Reardon, MacFarlane, Berglund, Krol, Nebel, Bills, Wiltrakis, Chandler, Gault, Skoularinas
Clarkson, Knudson, Gibson, Walker, McCall, Carlton, Landwer, Richter, Avery, Otto.