

## ORCHESTRA

Life at Armour would not seem complete without the inspiration and entertainment that the orchestra provides. The steadily growing interest that each year is shown by these hopeful engineers in the so-called extra-curriculum functions of this organization add to its life and usefulness.

A school should provide for the mental nourishment along cultural lines as well as the laying the foundations for future greatness. This is accomplished at Armour, in no small manner, by this talented group.

Under the leadership of Richard Eddy, the close of this year marks the end of another successful season. The orchestra has improved from year to year. Improvements may be noticed



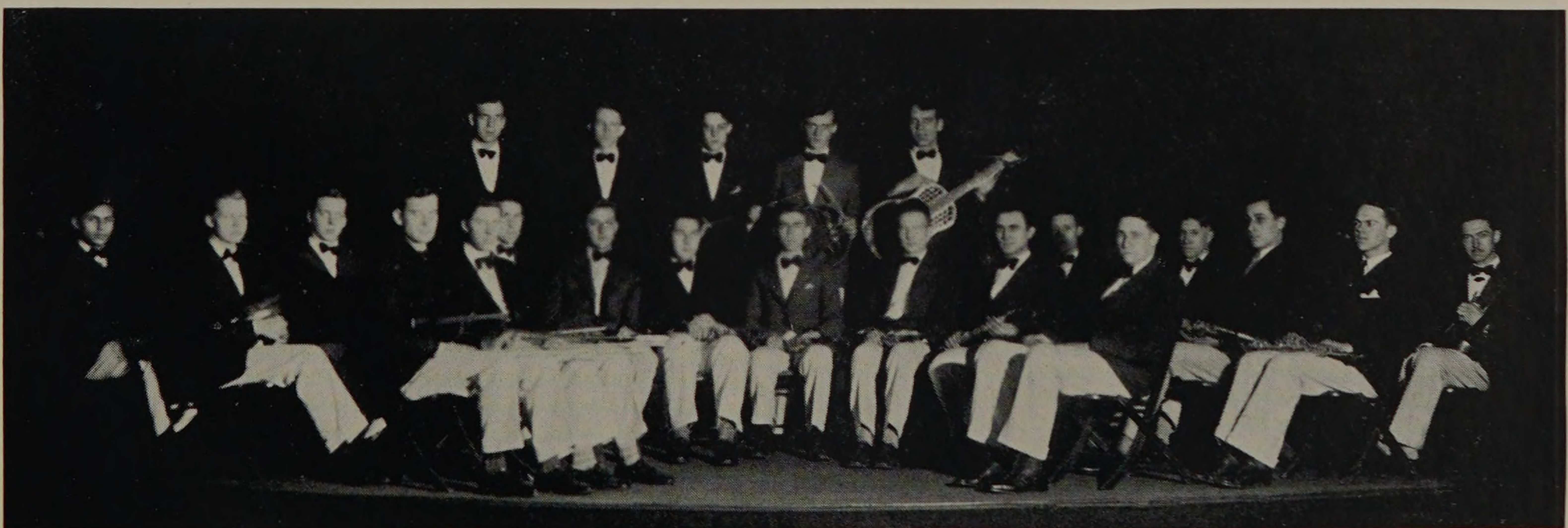
*R. R. Eddy, Director*

which were of such a nature as to tend to raise the standard of music at Armour. Higher types of music were presented at the various concerts, and there was a greater variety of instruments which composed the orchestra. In general, new heights have been attained.

Music is essential to life.

It may be traced back to the very edge of civilization. It is self-inspired and can never die. Music is harmony. To be successful in any of his endeavors, an engineer must be interested in harmony.

The manner in which the student body received the performances of the orchestra showed that a love for music really existed in the heart of the engineer and that he was a lover of harmony.



Newman, Beckman, Eddy, Richter, Weston.  
Holland, Lantz, Hall, Korrell, Strassenburg, Williams, McGill, Tanney, Colburn, Cunningham, Philas  
Bonvallet, Petersen, Viktora, Denning, Cornwall, O'Connor.