

ARMOUR TECH MUSICAL CLUBS

For the purpose of creating a finer appreciation and a broader interpretation, the various musical clubs at Armour organized in 1922 into a single group to be known as Armour Tech Musical Clubs. As an inducement towards this end they later established Pi Nu Epsilon as an honorary musical fraternity, thereby adding the spice and competition that is the boon to any organization's existence.

This body, under the leadership of its governing officers and our esteemed Faculty Advisor, Professor Leigh, has tried this year to put before the students and the city at large well balanced and praiseworthy groups that can be recognized along with our athletic teams as products of Armour Tech.

The Musical Clubs, of which the Glee Club, Orchestra, and Stresses and Strains are constituents, staged two remarkable concerts during the past year. The first was the Christmas Concert, held during the first semester, and the second was the An-



W. A. Schrader

nual Home Concert held during the second semester.

An oboe solo and a baritone solo were the features of the Christmas Concert, in addition to an organ solo. The latter involved the playing of the Assembly Hall organ for a regular assembly for the first time in many years.

Each club presented an interesting program in keeping with the prevailing holiday spirit. Christmas carols by the Glee Club, a medley of Christmas numbers by the Orchestra, and a group of snappy pieces by the Stresses and Strains were the main factors of the club programs.

The Annual Home Concert proved to be as entertaining and as fine as any previously given concert. The Glee Club sang a selection of three songs and were enjoined to sing as an encore "On The Road To Mandalay." Stresses and Strains and the Orchestra both played a program of four numbers. These with the novelty numbers, and the interfraternity sing were deeply enjoyed by all.

OFFICERS

W. A. Schrader	President
F. O'Connor	Vice-President
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F. F. Strassenburg	Secretary
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