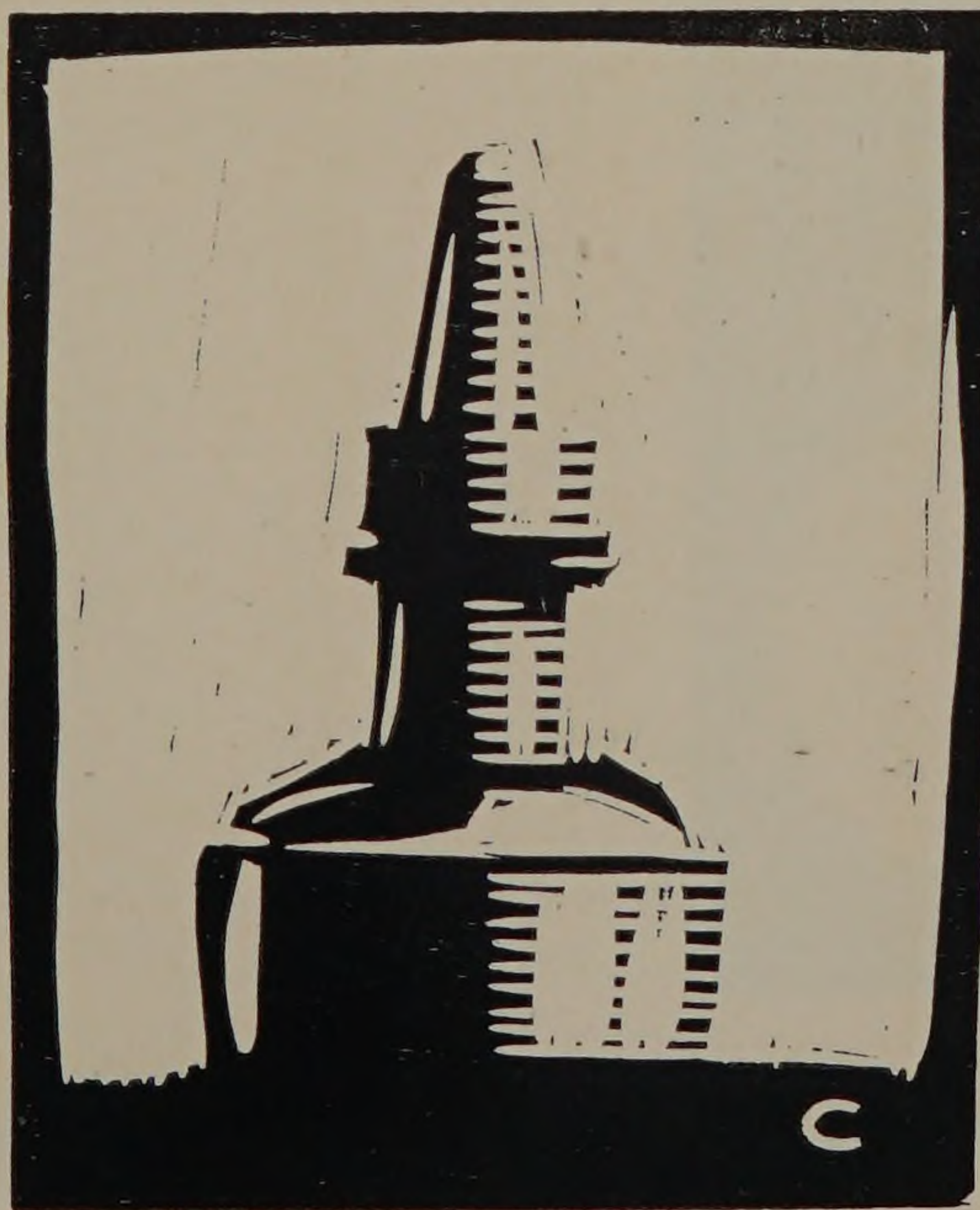




McKenna, Poe, Scafuri, Plhak, Sommer, Vallette, Anderson, Davies, Prevar.
Palma, Navratil, Tonsager, Peterson, Sugarman, Braun, Lindblad, Nelson, Dutt.

tual betterment, and advancement. This relationship tends to have a great influence on their social life.

According to the well-established custom, the year's activities of the society were climaxed by the annual initiation banquet held during the spring. This affair was in charge of the junior architectural students, who, feeling the responsibility of their position, devoted their efforts in the great work before them. The morning was devoted to an inspection trip, during which time the city of Chicago was permitted to view the neophytes. During this trip, the freshmen gave extemporaneous talks on such live topics of the day, as, "Should Chicago Have Another Great Fire." After being hotly pur-



sued by the Chicago Police Department, they returned to the Art Institute. After this, the freshmen were given certain problems to draw in Grant Park, where amid cheers and suggestions of the spectators, they attempted to do this nearly impossible task. The entire afternoon was spent in impressing the freshmen architects of their insignificance and unimportance by means of a great number of

paddles properly applied, and by assigning trivial tasks, such as cleaning the teeth of the lions in front of the Art Institute with a mere tooth brush, to each unfortunate freshman. Those who somehow survived the ordeal were initiated into the society.

Officers — F. D. Chapman, Massier; E. J. Minx, Sou Massier.