

THE CYCLE 1931

Mr. Earl W. Beebe of the Franklin Engraving Company who was ever ready to serve us however small or large our problem.

Mr. Enoch V. Linden of the Linden Printing Company who is responsible for the cover, the style, the beauty and the finish of this book.

Mr. John J. Miller of the Mabel Sykes Studio who guided us in our many photographic difficulties.

Mr. Charles Erker also of the Sykes Studio who took many of the group pictures for this book.

In our work we have made many contacts with the faculty. Thus have we been privileged to meet people we should otherwise not have known. Dr. Raymond was ever ready with suggestions and a helping hand that we might succeed. The late Dean Palmer, Dean Penn and Mr. Allison whose interest and unfailing support made the work seem easy. The faculty advisory committee composed of Professor Paul, Professor Peebles and Professor Finnegan gave unstintingly of their time in the supervision of the Cycle. This group generously received our ideas and discarded them only after careful



Emmett A. Scanlan, Jr.

consideration.

To the many assistant editors and contributors who gave of their time and energy that the Cycle of 1931 might be realized, we extend our sincere appreciation.

In editing this book we have attempted to pay tribute to those most deserving. We have been accurate so far as we know, but the necessary rehandling of copy may have introduced errors. Accept

these with a generous mind for they were not intentionally made.

One can scarcely appreciate the problems that are met in editing a book the size of the Cycle. At one time we were called upon to judge art work. Then we acted in the various capacities as photographer, book binder, printer, engraver, advertiser, typographer, organizer, dedicator, arbitrator, messenger and compiler.

Thus we near the end of our task, the Cycle is published. We are free of our burden. Although free, we regret that we must leave the pleasant associations that this work has created. May our successor have the good fortune that this editor has enjoyed.

ARTHUR HENRY JENS