



FRONT ROW—SCHRAMM, KRUCHTEN, STEINHAUS, MILLER, KOVARIK, CARLSON, TERP, HOFFMAN, OTTO, BELFORD, JANSSEN, WELDY, ESCOTT.  
REAR ROW—FREER, WAHLSTRAND, MANSKE, GOLDSTEIN, McCALL, CHELLBERG, WEGNER, NEBEL, KELLNER, DUBSKY, YOUNG, CHANDLER, WILKE, TATOMER, RUPPRECHT, GURA, CURRAN, SCHULTZ.

### THE GLEE CLUB

DR. DANIEL PROTHEROE.....Director  
MRS. ALBERT BURHOP.....Pianist  
WILLIAM MANSKE .....President  
MARK HOTCHKIN .....Manager

This year the Glee Club has completed another year of its brilliant work. Many voices from the previous years have returned and the new members had exceptionally good voices, the different parts were also evenly balanced, which altogether made the Glee Club what it is today.

Dr. Daniel Protheroe, the director, deserves unlimited credit for the work he has done with the club. This is his fourth year directing the chorus. Dr. Protheroe is nationally famous in this country as a voice culturist and as a chorus director—he directs ten choruses in Chicago, Milwaukee, and Gary, Indiana, and is as well known in Canada and in the British Isles. The Institute and the club are fortunate in having so great a conductor.

Dr. Protheroe has set Edgar Allen Poe's poem "Eldorado," to music and has dedicated it to the Armour Glee Club. It had its premiere at the Home Concert a year ago.



DR. PROTHEROE