



TOP ROW—SOMMER, DONNELLY, EMLING, SCHULTZ, HOFFMANN, DUBSKY, TERK.  
 THIRD ROW—REISNER, SHOAN, BARNETT, KUBICEK, PALMA, PETERSON, SCHOCK, COSTANZO, BRAUN, SCHWARTZ, WEISBERG, SANDSTEDT, NELSON, SEVENHOUSE, MINX, DOANE, BOWLER.  
 SECOND ROW—CHIN, BAUR, GUTHMAN, RUNGE, CHAPMAN, ROSEN, SPIERER, DeLONG, VALLETTE, ANDERSON, PAPPAGEORGE, NOVAK, JANSSEN, WALLGREN, SCHAGEL, MILES, LaFORCE.  
 BOTTOM ROW—REICHLE, ROSENQUIST, BUECHELE, HOLIN, DODSON, BANTA, SIMONS, NAVRATIL, NELSON, SLAVITT, MEYER, DUTT, JOHANSEN, MARAS, HENSON, STUERMER.

In 1893 the Art Institute architectural department formed an alliance with Armour Institute. The class enrollment at this time was 41. The engineering studies were taken up at Armour and the art studies were at the Art Institute.

The enrollment at the present time has grown to 147. The architectural department's high achievements have placed it in a place of prominence with the other great schools of architecture of the country.

The climax of a highly successful year came on March 14th with the initiation of the Freshman Architectural Society at the Architects Club of Chicago. The complete program including the initiation, banquet, talks and entertainment was pronounced one of the most successful in the history of the society.

