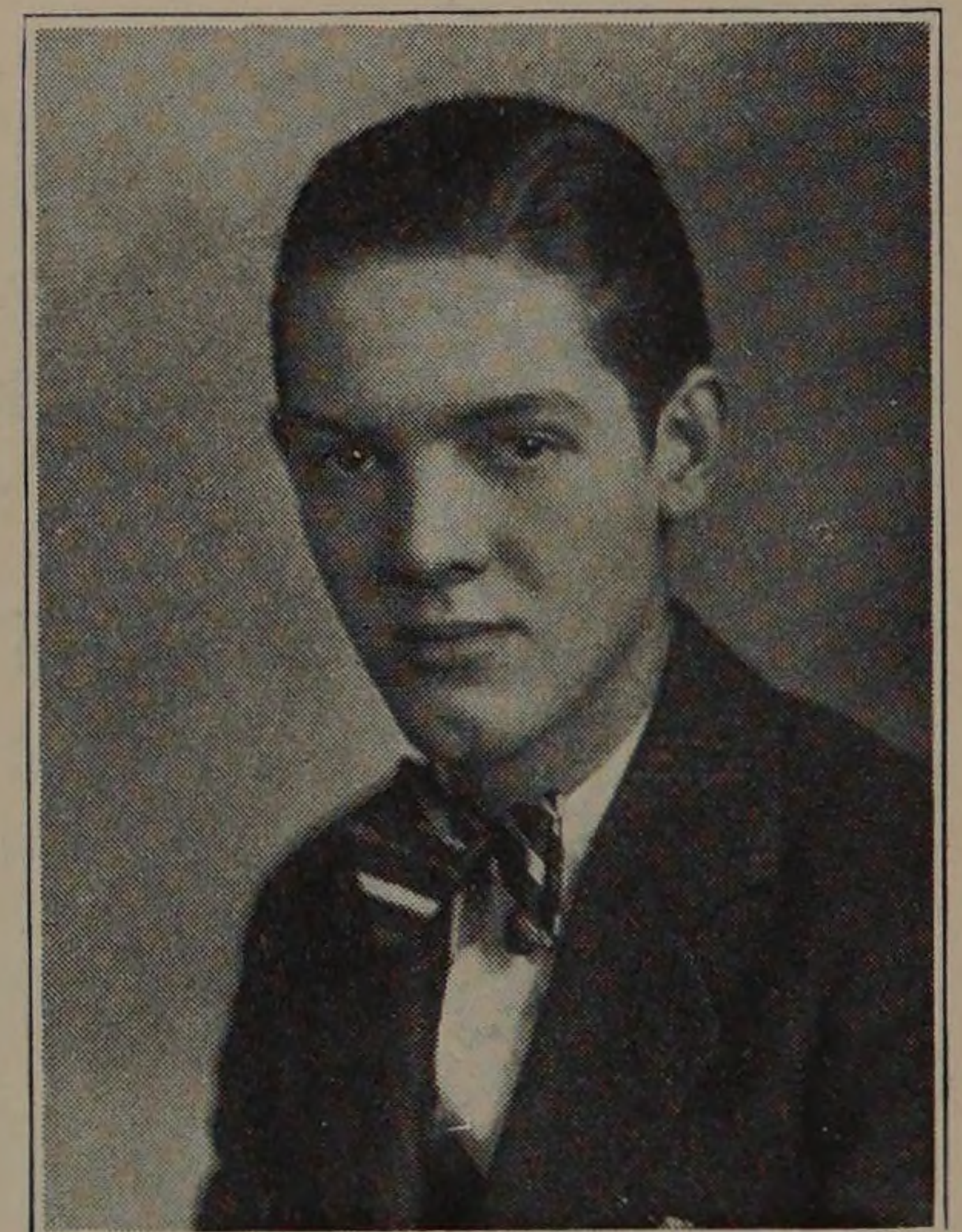


SCHRADER, JANKOWSKI, SMITH, BONVALLET, CRAIG, ABRAMSON, KJELLGREN, BOOKER.

## STRESSES AND STRAINS

EDWARD CRAIG.....*Leader*

When Stresses and Strains resumed its work this fall they found that two-thirds of the brass and reed sections had been lost. Last year a band of about twelve pieces executed some very difficult arrangements of the classics. Because of the lack of material the organization was reduced to seven pieces. These seven men have advanced further into the field of "Symphonic Jazz" and "Modern Rhythmic" arrangements than was expected of an organization of its size. It may be said that the men in this organization are not exponents of jazz in that old sense of "More Noise, Less Music," but are in favor of, and are playing a modern style of music. They believe that by playing a better type of dance music for an audience they can further help the cause. For jazz can only be killed by letting the people hear that refined syncopation until they learn to appreciate and to prefer it to that "Hoop Skirt Dance Music," jazz.



EDWARD CRAIG

