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BAND

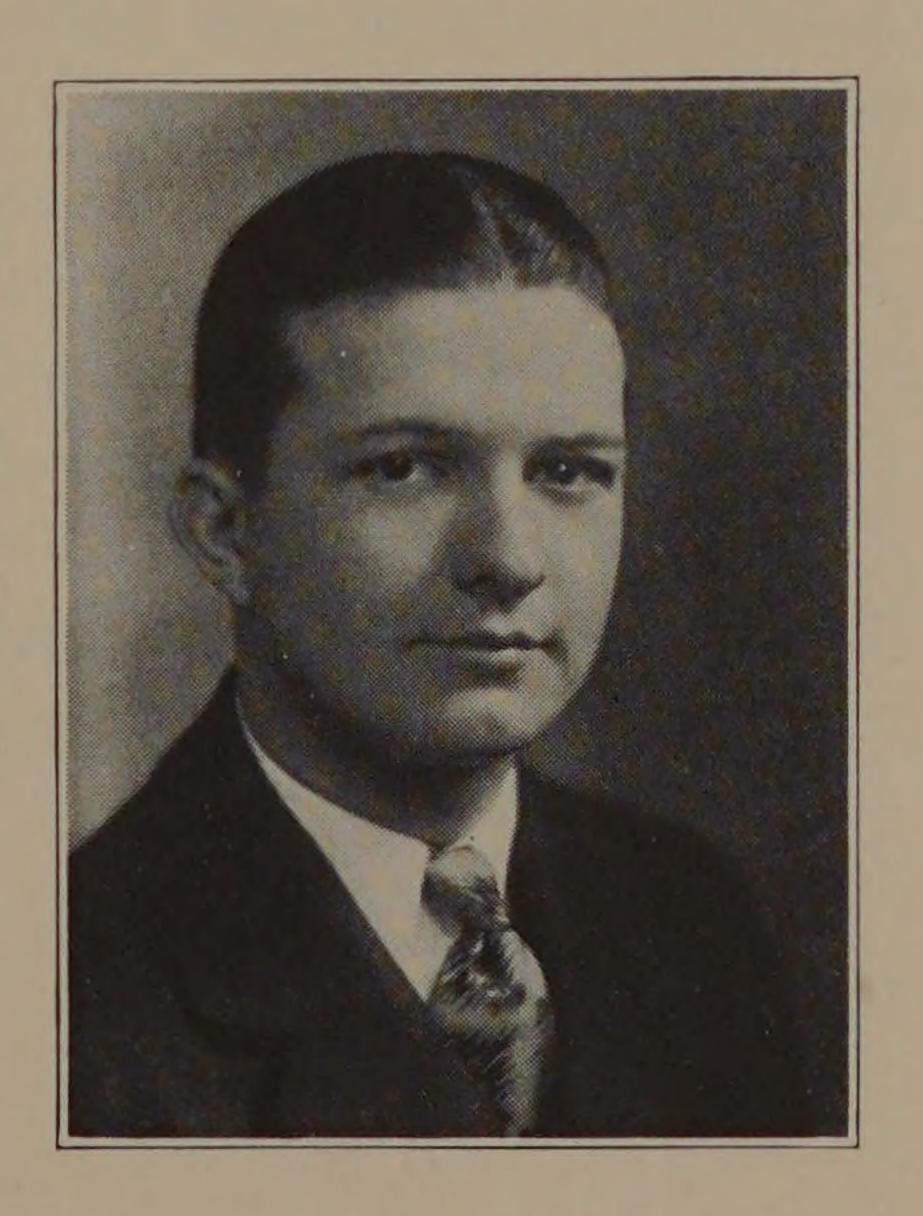
| GEORGE A. REZAC | | | | | | | | | | | | |
|-----------------|------|--|--|--|--|--|------|--|------|--|--|---------|
| FRANK J. ASTE | | | | | | | | | | | | Leaders |

The Band is one of the most appreciated of the musical organizations, and is it not justly so? What is a pep meeting without the "military-like" strains that issue forth from the blended instrumentation of a band to excite and arouse the enthusiasm of a college group.

The Band this year was weakened quite considerably, due to the graduation of some of its members, but new and promising material was gathered from the Freshman class, and soon this organization began to come back into its own. The band lost a capable leader in George Rezac when he finished school in midwinter. He was succeeded by Frank Aste.

This organization set to work this year to win new glory for itself by reproducing two overtures, which would do justice to any non-professional band. The individual members worked diligently and faithfully to accomplish the pleasing results obtained.

After many weeks of drilling in the technique of playing while marching over the bumps of Federal Street, the band put on a snappy and well executed drill on Circus Day.



FRANK J. ASTE