



TOP ROW—REHNSTROM, DURRANT, BERQUIST, BLASI, DeLONG, DOBBERMAN, GOLDSBOROUGH, SWANSON, HARRIDGE, ROSEN, ZELENY, NAURATIL, ELEMEN, BARNETT, PALMA, PETERSON.  
 3RD ROW—GOLDENBERG, WALLGREN, STRAUCH, SCHOCK, HILLAM, SCHLAGEL, GUTHMAN, MINX, STROUGAL, SEVENHOUSE, MILES, SPIERER, BARBER, STOVER, LUNDI, ROSENQUIST.  
 2ND ROW—NELSON, BANTA, JOHANSEN, TANAN, BRAUN, COSTANZO, BAGNUOLO, SCHWARTZ, KUPPERMAN, SLAVITT, FILELMAN, TAYLOR, BUCK, SIMONS, ALDERMAN, CARTER, LEVY.  
 FRONT ROW—PREVAR, BRAUN, WABASH, SUGARMAN, SIMON, POLLI, STEMPkowski, RICHTER, ABRAMSON, TOCHA, REIM, WEINBERG, POE, NIOTIS, PETERSON, ALBANO.

## THE ARCHITECTS

ment of the whole group, as in the Architectural School. This relationship, which is of such great benefit to the embryo-architects, while for the most part purely a drafting room arrangement, becomes under the influence of the society a social arrangement also.

The annual banquet and initiation represents the social side of the association's life. This year the affair was held Friday, March first. The entire afternoon was spent in impressing the Freshmen with their insignificance. The impression was made with many paddles. Following these rites the student body and most of the faculty of the Architectural Department gathered at the club rooms of the Chicago Sketch Club for the banquet. As a dinner it was a riot; a riot of fun, and of course there were the usual after dinner speeches from the guests of honor, Dean Palmer, Mr. Henry Penn, and members of the faculty, Messrs. Heald, Peterson, Hammet, Suter, and Hoffmeester. The evening was topped off with a musical program in the atelier.

The only regret, looking back over a very successful year, is that there has not been time for more of the enjoyable meetings.

