

The art of any age to fit the plans and specifications of a definite one. This, the problem of the Architect, offers opportunity in abundance.

ARMOUR ARCHITECTURAL SOCIETY

OFFICERS

HAROLD R. LUTZ	Massier
MARVIN R. DOBBERMAN	Massier
JOHN ESTHER	easurer
Prof. Earl H. Reed, Jr	Adviser

"Far from the maddening crowd" very aptly expresses the Architects' condition. In fact they are so far from the crowd that even Dean Palmer, when asked to the Annual Banquet of the Armour Architectural Society, denied knowledge of the said society. Nevertheless, in their stronghold at the Art Institute, enveloped in an atmosphere of culture and beauty and closely associated with the world of contemporary and classical art, they have achieved a fine spirit of cooperation and idealism. The Society was founded to foster this spirit and encourage a greater interest in all phases of the profession. The relationship of faculty to students and the relationships of the various classes are not to be found in any other department of Armour. In no other department do the professors and the students work together as closely for their mutual betterment and for the advance-

