



TOP ROW—HEATH, ROSS, JOHNSTON, KJELLGREN, HURLY.
BOTTOM ROW—ROFFEE, LAMB, KILBOURNE, BANTA, SCOTT.

THE 1929 CYCLE STAFF

As the final act of our literary performance draws to its climax, and thoughts of efforts long past waver as they fade, in waning enthusiasm, with the realization that no matter what the judgment the effort was supreme, we are satisfied to welcome the finale. As thoughts of a deed well done close our spectacle we voice our appreciation to those who have so ably assisted us. For the contacts made with the faculty and officers of the Institute, the friendships formed, and the assistance and advice of persons not directly connected to the school, have helped, in no small way, to lighten our burden.

To President Raymond, Dean Penn, Dean Palmer, and Mr. Allison for their eagerness and interest in the publication of the Cycle; to Professor Paul, Professor Finnegan, and Professor Peebles, the Faculty Board, for their unfailing cooperation and supervision; to Mr. Mathisson of the Standard Photo Engraving Company who was an infallible port in which to harbor our troubles when we encountered difficulties which seemed to us to be insurmountable:

To Mr. Gooder and Mr. Keller of the D. F. Keller Printing Company for the dignified, yet pleasing, appearance of the pages before you:

To the Mabel Sykes Studio and especially to Mr. Miller, whose work warrants the reputation of artists:

To every one that has so generously given of his time and energy for the publication of this book, we extend one last but mighty voice of thanks.