



Top Row—SCOTT, EVEN, ZENNER, LARSON, LUETH, KLEINERT, NELSON, BESCH, ANDERSON, SHABINO.
 Second Row—BLOMQUIST, KRAMER, GREENE, SMITH, DYLEWSKI, PULASKI, HURLEY, GIBSON, MANSKE, DOZOIS, KILBOURNE.
 Third Row—LAMB, EHRMEYER, DUSBERGER, VANDERMOLLEN, HORRAS, HINDMAN, BERNHARD, JOHNSON, JONES, ROSE.
 Bottom Row—BERRY, BRUMUND, TRACY, VON GEHR, KAPKE, TULLY, HOMMES, PARKER.

PRESS CLUB

OFFICERS

WALTER J. ZENNER	President
W. DAVID ALLEN	Secretary
PROFESSOR WALTER HENDRICKS	Faculty Adviser

"You know I do not speak so good English, but I can do any kind of work that requires no brains."

—ANTONIO VANNA RAZLOG.

Is Antonio an engineer? He receives a thousand dollars for a two-hour performance—yes, that is a distinguishing characteristic of an engineer. He asks for a job which requires no brains—no, he cannot be an engineer for brains constitute the engineers' stock in trade. He says he speaks poor English—perhaps he is an engineer after all!

When a speaker, talking to a group of engineering students, runs short of ideas, he usually begins to offer advice. Invariably, the advice is to pay more attention to the cultural subjects, English in particular. Whether or not the general condemnation of engineers' English is justified, a clear demonstration of the fact that some engineers are interested in things literary is found in the Press Club at Armour.

The members of this club do not pretend to have very special literary abilities but can honestly admit having a healthy interest in the work and a sense of appreciation for the abilities of others. Supplementing the work of the classroom, this organization provides a literary or journalistic society for student engineers.



One Hundred Eighty-five