



Top Row—KJELLGREN, SCHRADER, CRAIG, NEWMAN, HIGGINS.
Seated—PARKER, HORN, O'CONOR, KAYNOR, BOOKER, BAETZMAN, ASTE, SMITH, FROBERG.

STRESSES AND STRAINS

EDWARD CRAIG } Leaders
J. THORNTON CLARK }

With almost an entirely new instrumentation, Thornton Clark took up his baton in the fall and rapidly drilled his new crew into a jazz orchestra of no mean ability. For the first two concerts, most of the numbers played were arrangements of popular tunes of the day. With so many strange faces and instruments, the unity and teamwork necessary for good jazz playing was not really evidenced until the Christmas Concert.

Clark's graduation made it necessary to find a new leader, Edward Craig. Under him the organization has made distinct progress, getting back once more to the type of music for which it was originally organized, namely symphonic jazz, or rhythmic arrangements of the classics, played "a la Whiteman". To equal the performance of this great organization is of course hopeless, but we may at least hold them as our guiding star and aspire to emulate, in some small measure, the spirit and mechanical perfection which make them famous.

And behold, the least among us has become the greatest. From the lowly ranks of the Freshman Class, Edward Craig has been raised up to the exalted position of leader of Stresses and Strains. For a first year man this is no mean honor, and, although circumstances were partly responsible, if Ed had not possessed the talent and personality for the place, he could never have taken it from the hand of Thornton Clark, who carried on in such faultless style the first semester.



One Hundred Eighty-three