



*Standing in Rear*—L. A. NEWMAN, BEISBIER, ASTE, A. E. NEWMAN, KJELLGREN, O'CONOR, HORN, HIGGINS.  
*Seated*—GUYOT, NELSON, SMITH, EDDER, FROBERG, KOTZAN, HALL, FERGUSON, ABRAMSON, HAMLIN, PARKER, WIKE  
 EHRMEYER.  
*Front*—MINIBERGER.

## ORCHESTRA

GEORGE MINIBERGER

*Leader*

An ancient Japanese proverb says that music hath the charm of bringing heaven unto earth. And it is true; more true today than when it was first written. Beautiful music has the power to lead us away from dull care into a land of dreams. Such charms are our heritage from the masters, and are deeply written within their works.

It has been the aim of the orchestra, this year, to present the best to its audiences, and to interpret the composer's notes into beautiful tone pictures, preserving carefully their precious qualities.

Improvement has been noted, not only in the technique of the orchestra but also in interpretation. Much stress has been laid upon the development of musical perception, in an effort to couple taste with technique. Musical perception is fundamental in building thorough musical understanding, and it is an essential part of the equipment of every musician. For this reason, interpretation, during the last semester, has been made to dominate the mere mechanical phase of performance.

*When Bill Vevurka received his sheepskin from the hands of Dr. Raymond last June, the executive body of the A. T. M. C. sank deeply into the slough of despair. And yet the gods, as the proverb says they will, provided—from the ranks of the orchestra. George Miniberger left his clarinet to take the baton. The force of his personality and the sincerity with which he has conducted are mainly responsible for the marked improvement of the orchestra.*



*One Hundred Eighty-one*