



Rear Row—KOTZAN, L. A. NEWMAN, SCHRADER, O'CONOR, CRAIG.
Middle—EVEN, VOJTECH, BAETZMAN, FERGUSON, COHEN, GUYOT, KAYNOR, THOMPSON, ROBERTS, A. E. NEWMAN.
Front—MINIBERGER, ASTE, REZAC, HORN, PARKER.

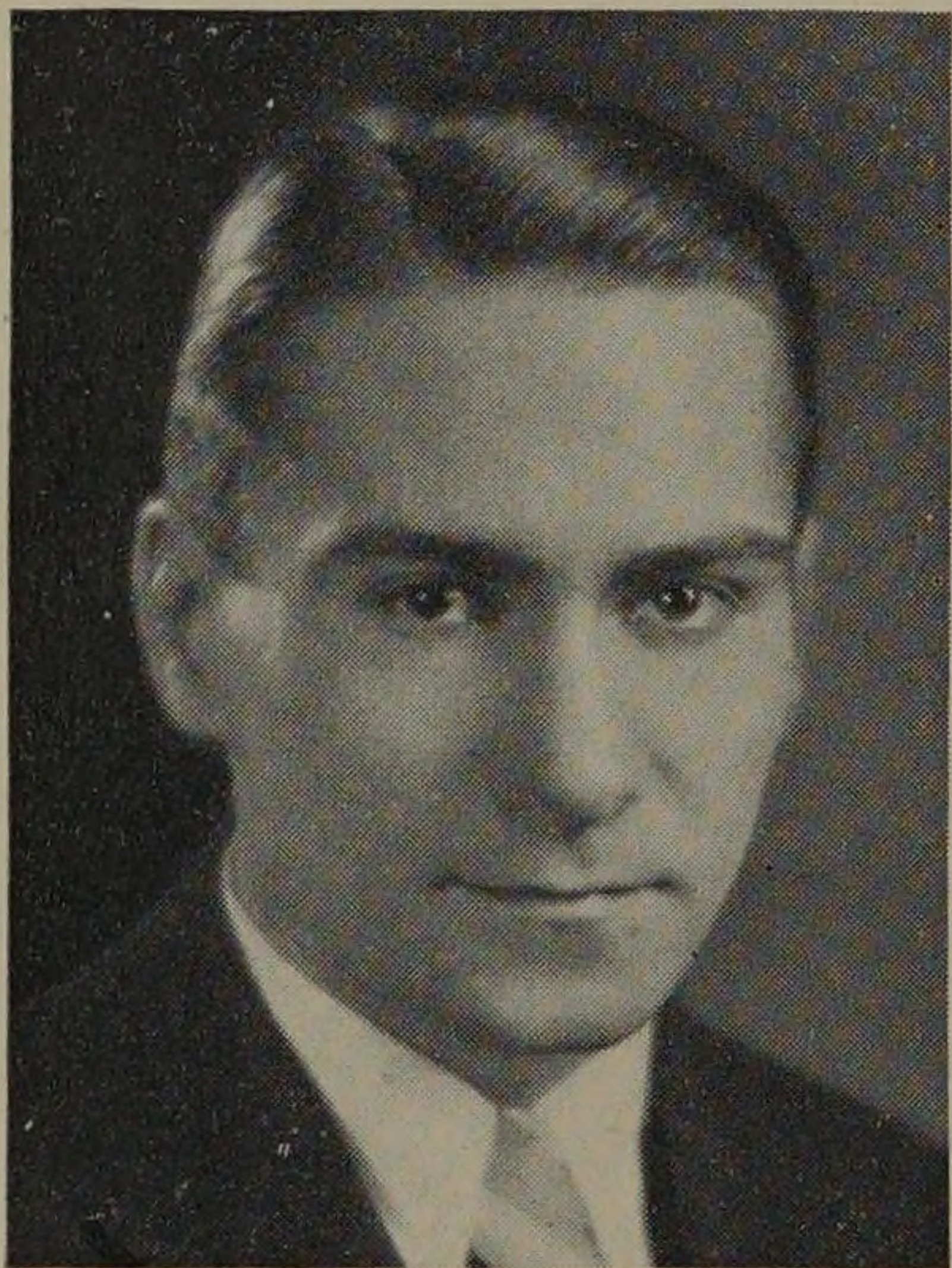
B A N D

GEORGE REZAC Leader

This organization of thirty young men, directed by George Rezac, has completed another successful season, aided by its characteristic pep, vigor, enthusiasm, and cooperation. Intermingled with the stirring martial tunes were many novelities, including special brass choir arrangements and special modernistic arrangements of popular and standard tunes.

The Band is a unifying and entertaining power which rounds off every assembly and pep meeting. It is an important member of the regular programs given by the Clubs as a whole.

All during the fall and winter months, the boys train for fine tonal qualities, technique, expression, and harmonic blending for their indoor concert work. In spring, the rehearsal hall is rough and rocky 33rd St. with its three-dimensional surface. Mouthpieces wander all over the musicians faces, and getting the right notes while doing a "right-about-face" is passing hard. By Circus Day, however, most of the difficulties are ironed out, and a snappy, well-drilled, outfit presents itself.



Four years ago, when the band was on the verge of falling to pieces for lack of a leader, Prof. Phalen dug a candidate, George Rezac, from that conglomerate mass of insignificance known as the Freshman Class. Magnetic, likable, and provided with a liberal musical knowledge and education, George has been invaluable in raising the standard of the band to the high position it now occupies.