

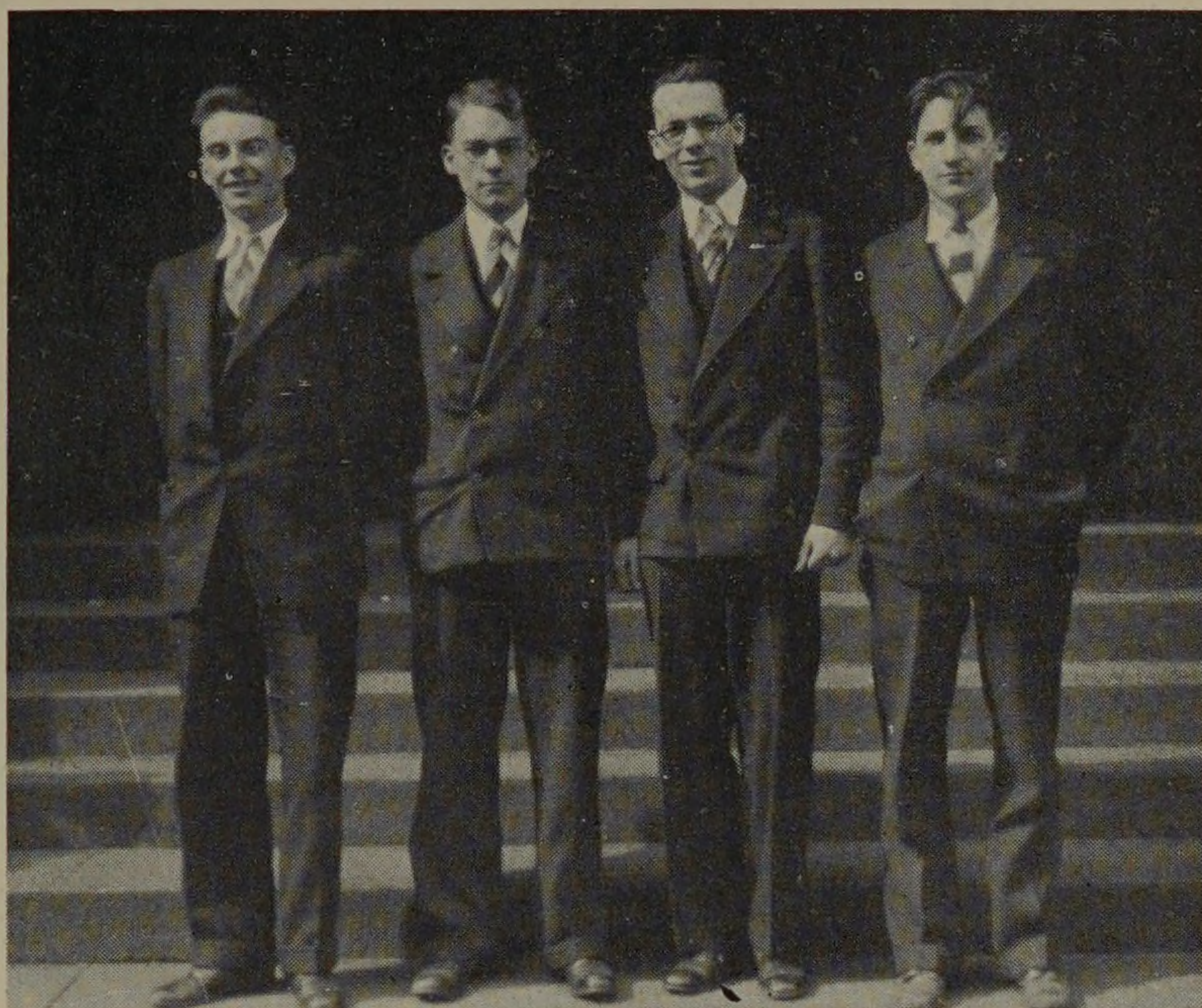
LEADERS

DR. DANIEL PROTHEROE
Glee Club

GEORGE A. REZAC
Band

GEORGE V. MINIBERGER
Orchestra

J. THORNTON CLARK
EDWARD CRAIG
Stresses and Strains



TULLY

THOMAS

SMITH

PETTERS

November 7th before a full auditorium. Its success was fully attested by the demonstrations of the audience and the numbers of encores played. The second concert was given on December 15th, and it was in the nature of a Christmas celebration, the program including several carols and other numbers appropriate to the coming holiday. In spite of the shorter length of time in which to prepare this program, the clubs presented a better performance than in their first appearance.

Then on March 21st, the first of the spring concerts was presented to a large audience of students and their families and friends. The choice of numbers and their presentation were evidently pleasing to the house, for heavy applause followed each appearance of the various organizations. Following the concert, a dance was held in the gymnasium, with the Stresses and Strains entrenched behind a breastwork of stands and gym equipment in one corner, pumping out peppy fox trots or dreamy waltzes as their young leader demanded.

The final official appearance of the clubs as a whole was in the annual Home Concert on May 16th. This was a most fitting climax to the season. The program presented was novel and very interesting, being featured by various fraternity songs and the solo and novelty skits put on by individual members of the clubs.



J. THORNTON CLARK

In addition to its regular concerts, the various individual organizations have had considerable work on the outside. At every assembly, either the band or orchestra has been a conspicuous part of the program. Several concerts have also been given at engineering or social organizations of one kind or another, mostly in and around Chicago.