

MacDowell Horn

ARMOUR TECH MUSICAL CLUBS

OFFICERS

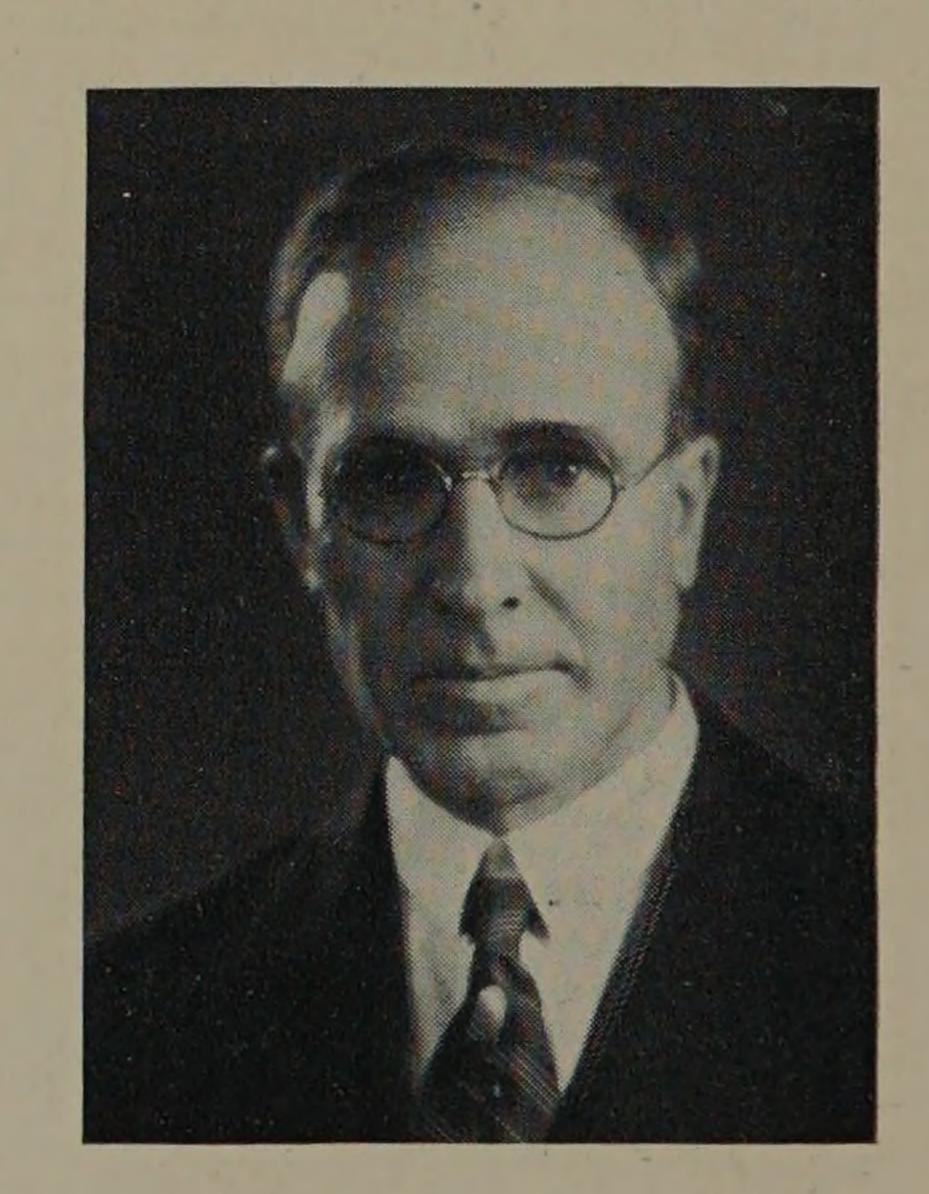
The present organization known as the Armour Tech Musical Clubs and composed of members of the four musical bodies included in its scope, is the result of gradual development, over a period of years, of the interest and love for music among students at the Institute. The first attempt at an organized musical body was made by Douglas many years ago. It was the old Mandolin Club. This gradually expanded into an orchestra of rather doubtful classification, since it was a composite of popular, symphonic and band players. Then the Glee Club was organized; next the Band, and finally the baby of the clubs, Stresses and Strains. With so many different types and kinds of musical institutions at Armour, there was only one way to obtain unified results in the shape of concerts and general activity at school. Hence the general organization of the clubs evolved into one governing and guiding body composed of all members.

The problem of removing the engineering student's mind from technical subjects has always presented difficulties, and it was one of the intentions of the officers of the Musical Clubs to occasionally divert the attention of the men at school temporarily from the mysteries of stresses, and at the same time to help

to make up as much as possible the admitted lack of the cultural and aesthetic in the average engineering curriculum. The club has gone far in its endeavor.

At the beginning of the school year, the officers met and outlined a tentative program of musical activities for the coming term. This schedule included, so far as the Institute was concerned, four concerts before the student body. The first two were to be assembly concerts with not quite the full degree of precision and finish that the last two were to have. They were to have been more or less appetizers for the well worked-out performances in the spring.

The first one was given on the morning of



PROF. CHARLES W. LEIGH