



Top Row—BAHME, MULLIN, ERICKSEN, LUTZ, SETTERBER, STEMPEL, SORGANSON, OLEFSKY, JOHANSEN, ESTHER, GOLDSBOROUGH, CARTER.
Second Row—DOANE, HAKALA, ABT, HOLIN, OLSON, McLANE, ISHMAEL, ERB, MINX, YAMPOL, REICHLE.
Third Row—LASHINSKY, SPIERER, HENSON, OBELEMUS, DEBURG, ZELEM, HILLAM, STRONGAL, MIKOVEC.
Bottom Row—NELSON, CHIN, SCHNEIDER, SCHNOCK, PICCHIETTI, COSTANZO, BLASI, COOK, SARKISS.

THE ARCHITECTS

the Messrs. Frank Venning, Charles Beersman, A. N. Rebori, J. C. Bollenbocher, and Arthur F. Deam, Prix de Rome, 1923. These talks and criticisms are of immense value to the student and go a long way in aiding him in his design work. This is a practice which molds in very well with the spirit of the Society. Members of the various classes made several inspection trips to different buildings, some in the process of construction and others already completed, and a great deal of value was derived from them.

The annual banquet and initiation was held on Friday, February 10, 1928, and as usual it was the big event of the year. The largest class of Freshmen that has ever entered the school went through the solemn and sacred rites of the Society. The ceremonies were hugely enjoyed by the upper classmen, if not by those entering the temple of architectural learning. The banquet again was a highly successful affair and was enjoyed by the new members as well as the old. The enlightening talks were well received, and all benefited to some extent by them. Other social affairs have been planned, and we are sure that this year will prove as interesting and as instructive for the members as former ones.

