

ARTHUR O. WAGEMAN

FRESHMAN INFORMAL

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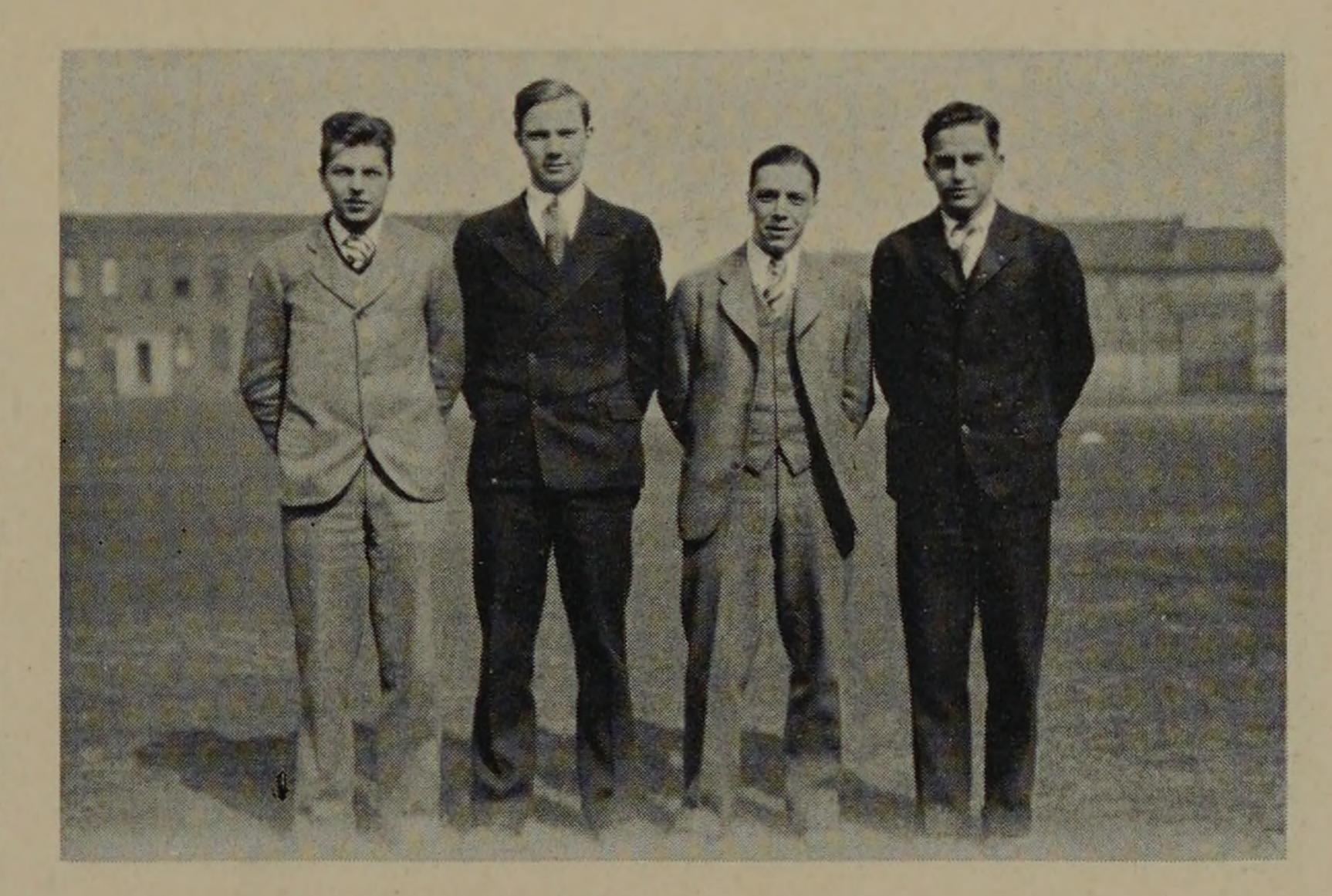
FRANK P. ISHMAEL

BERLYN G. McLaughlin

Yes, Spring has arrived, and with it, the young man's fancy lightly turns to dancing, at least as far as the Freshman class is concerned, to say nothing of the rest of the school. They were all there on Friday, March sixteenth, at the Lake Shore Athletic Club, where the promising young upstarts made their debut into the social activities of the school.

The rhyme and rhythm were furnished by Joe Rudolph and his music-mad assistants. But that was not all. The spirit of the evening's hilarity was kept at high water mark by Frank Papito and his "Old Accordion", playing those

dreamy, hurdy-gurdy chords that mingle so well with the motif of Spring, love, and more Spring. The intoxication of their first college dance effervesced in a million little bubbles of light. Everywhere you could see those proud young bantams gazing hopefully, even soulfully, into the eyes of their fair ones, who were returning those wistful and as yet unsophisticated looks with equal ardor and admiration. Youth and Spring -Spring and the Dance of Life!



ISHMAEL MCLAUGHLIN MCARDLE WINKLER

One Hundred One