

## HUMOR

—"When is butter like Irish children?"

—"When it's made into little pats."

Minister, making a plea for larger attendance at prayer meeting—

"Next week I want to see a man and woman on every chair in the house."

## DRAMA NOTES

This section is more or less delirious with delight at being able to announce that it will produce a play which will bring to public notice the irresistible charm of some of our students. The production was written, and will be staged by Fred Payne. It has been rumored that the author has incorporated the struggles and joys of his own life in this heart rending drama.

The following all-star cast has been selected:

The King ..... Fred Payne  
His Queen ..... Fred Payne  
The Villain ..... Fred Payne  
Mob ..... Fred Payne

After seeing the entire cast in action you cannot help but be convinced that the king and his lover have an undying love for each other. Tickets are still obtainable from the business manager, Fred Payne.

"I have always maintained," declared Charles, "that no two people on earth think exactly alike."

"You'll change your mind," said his fiancée "when you see our wedding presents."

*Of all sad words  
A man to jar  
"Another note  
Due on your car."*

"I shall never marry," declared Reginald, "until I find a girl who is my direct opposite."

"Well, Reggie," replied Mabel, "there are a number of intelligent girls in the neighborhood."

He—"I wonder why it is that you can't make bread like mother used to make."

She—"Perhaps I could if you made the dough that father used to make."

WANTED—A competent person to undertake the sale of a new patent medicine. Very profitable to the undertaker.

The "pink of perfection" is usually rouge.

Great bluffs from little study grow.

A thing of beauty keeps you broke forever.

The only course in which some of us will graduate is the course of time.

Quizzes are like the poor—always with us.



May I come too?  
You'll never come to, unconscious.

Two Hundred Thirty-three