

HONORARY FRATERNITIES

Pi Nu Epsilon

The establishment of an Honorary Musical Society at Armour was the result of many months' consideration of the problems of the Musical Clubs and the need for such an organization. It was finally thought that the solution lay in the formation of an Honorary Society the aims of which were:

First, to honor the men who devoted their time and efforts to the Musical Clubs over a period of four years;

Second, to stimulate interest and work in the Musical Clubs;

Third, to foster and develop a broader interest in music and musical affairs at Armour.

With these facts in mind, the officers of the Armour Tech Musical Clubs received permission from the Institute to organize an Honorary Musical Fraternity whose aims would be to band together "for the enjoyment and advancement of music in general, for the furtherance of the knowledge and appreciation of music at the Armour Institute of Technology specifically, and for the continued expansion and prosperity of the organization now known as the Armour Tech Musical Clubs."

A charter was granted to Pi Nu Epsilon in January as an Honorary Musical Fraternity. As yet, only a few months old, the fraternity has not had much chance to take part in school activities. The first problem that it has taken under consideration is the one of encouraging more students to go out for musical activities. We hope that in future years, Pi Nu Epsilon will demonstrate to the school the latent talent that has long lain idle, and with this increase in musical work, the name of Armour is destined to become known in college musical circles.



Markoff

Rezac, Vevurka, Parker, Horn, Wilson, Greenfield

Clark

One Hundred Ninety-three