

CLUBS

Orchestra

The style of music played by the orchestra has been changed from the simple overtures, waltzes and so on, to real symphonic arrangements. Laboring as we are under the difficulty of unbalanced instrumentation, it is impossible to play the original symphonies and masterpieces of overtures. Consequently, as good engineers, we make the best of circumstances and use the best arrangements of the originals that can be procured. Both the technique and the style of the Orchestra has developed and improved. The men are acquiring a mechanical technique and a feeling for music individually that they had not hitherto possessed. The members are creating a team work spirit which is so necessary to good ensemble playing.

WILLIAM E. VEVURKA.....Leader

Violins

C. W. Burcky
H. D. Froberg
W. S. Guyot
J. Kotzan
N. H. Markoff
A. Nelson
H. W. Nelson
W. Paradzinski
H. Smith
Tazelaar
Watkins
Wehrheim
Woods

Clarinet

F. Aste
H. J. Koeber
G. Miniberger

Bassoon

M. F. Beisbier

Bass Viol

W. H. Gothard

Horn

L. J. Ferguson
W. N. Setterberg

Trombone

Lauer

Trumpet

K. H. Parker
W. M. Horn
V. A. Sturm

Piano

Saxophone

A. H. Waehner
T. J. Clark
Neumann

Drums

R. Fearing
W. T. Wilson

Timpani

R. Fearing



Peterson, Anderson, Neumann, Waehner, Greene.
Paradzinski, Froberg, Ferguson, Setterberg, Horn, Parker, Sturm, Guyot, Petters, Fearing.
Kotzan, Smith, Nelson, Markoff, Vevurka, Miniberger, Aste, Beisbier.