

CLUBS

The Band

The Armour Band is only five years old, and yet, have you ever seen or heard a more husky or lusty youngster in your life? It has grown wonderfully in every way from the organization that was started with fifteen members in February, 1923, by Bill Douglas. Its membership has grown from the original fifteen to some thirty. Interest has grown both within the members and within the student body as a whole. The musical capabilities and understanding of the individual members have enlarged and increased immeasurably. Therefore, we feel justified in remarking that the baby, in spite of its young and tender age, is quite a strapping young fellow and ready to accomplish great things in music at Armour.

The musical guardian, under whose guiding hand this youngster is starting out to make its name in life, is George Rezac, an embryo civil engineer. We have often wondered why George selected engineering instead of music as his profession, but, of course, we have remained discreetly silent on the subject. At any rate, he is most capably fitted to fill the position of Student Leader of the Band. Under his baton, the band has improved its style of playing the marches and martial music which a band is supposed to play, and beside has become proficient at a different type of music, as was demonstrated at all three of the concerts given by the Musical Clubs. George has given his men the artists' touch which had been so notably lacking before.

The band was well-balanced from an instrumentation standpoint, except for a lack of trombone players. The French horns, the mellowphones, the baritones and the bass horn were all represented in good style, needing only two or three good trombones to balance the bass section. The reed and trumpet sections were, as usual, well filled.

As in past years, the band bore the brunt of the outside playing of the Musical Clubs. Because of the very nature of the organization, it was expected to perform at the Alumni Banquet, Circus Day, basketball games and on all occasions where an injection of pep was needed. At all of its appearances a most favorable impression was created and it was always greeted with enthusiasm.

Next year, we feel that even greater things are in store for the band. An improvement in performance and technique is to be expected with the organization and the leader in their present condition of ambition and enthusiasm. We also look for some material departures from the old appearances. In other words, we hope that the day when the band will appear fifty or more strong, in uniforms, on Circus Day, is not too far removed in the dim and distant future.