

ENGINEERING SOCIETIES

Armour Architectural Society

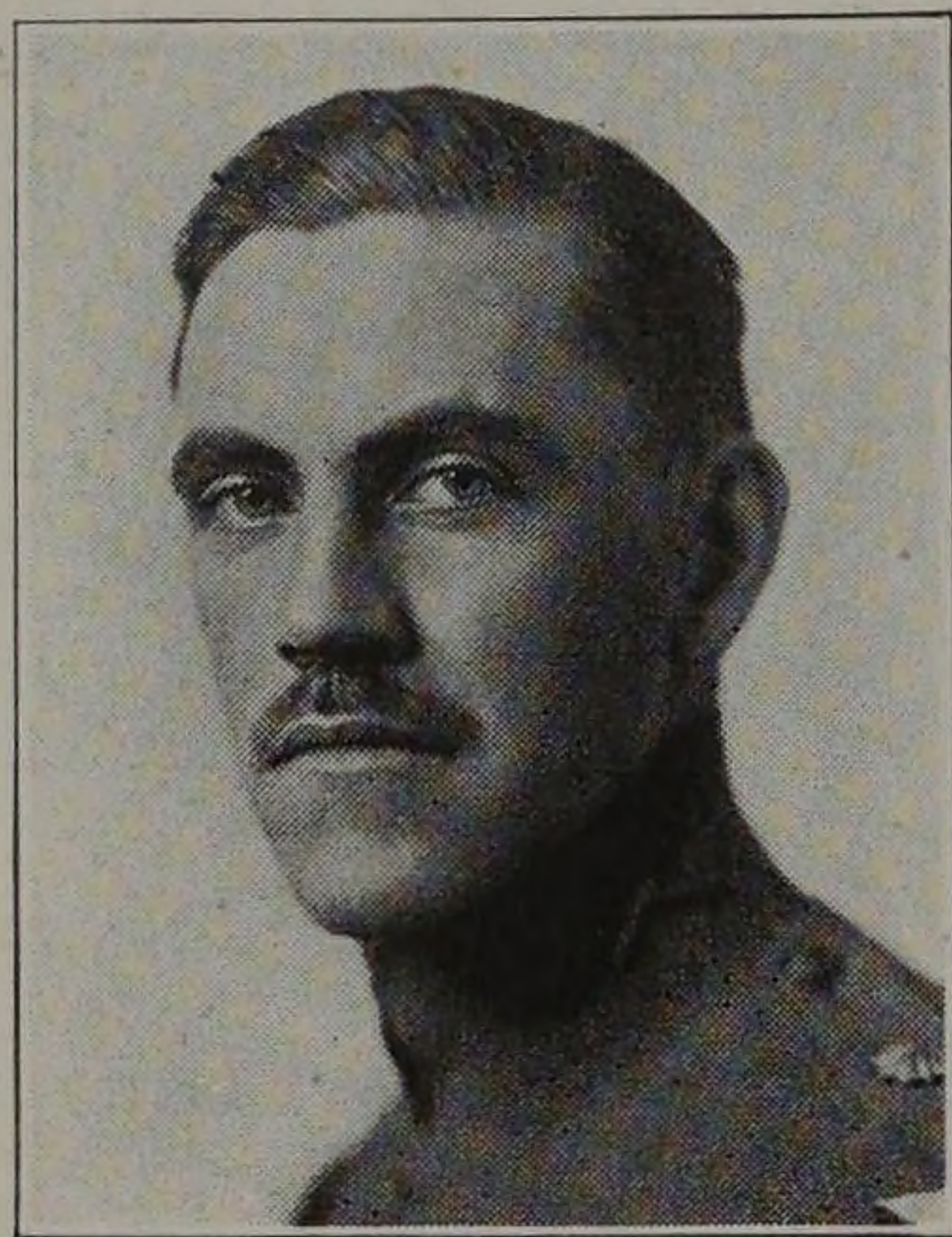
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"Frosh Whittle!" was the stern command and straightway fifty-nine eager freshmen turned Huckleberry Finns and jack-knifed dozens of sturdy paddles into shape. Regardless of what they thought or contemplated; if at all, this was the first step in preparation for the association's great gala-day. Massier Yeretsky and his staff then held a pep meeting and divided the new men into seven teams and told them how eager the upper classmen were to see them perform in original and silly "vod-vil"; and in case their acts occasioned displeasure or became droll, it would go very, very hard with them; in fact, the thing was to be a competitive affair and at least one team must be sacrificed to suffer for the entertainment of the older men. All this, together with earnest practice, caused great excitement. The Juniors, meanwhile, took care of arrangements proper; engaging the banquet hall, musicians, speakers, etc., so everything was all set for the Day.

The afternoon of the Day was spent playfully in the loop; everyone enjoyed himself, including thousands of bystanders, for it most certainly was a sight to see the first year men romp around. They gave swimming lessons, sold things, passed out bricks to bank presidents, fished from safety islands on Boul Mich, directed traffic (wrongly) and what not. Added to this there was plenty of paddle play.

Inside, up in the department at the Art Institute, a great arena was made; pictures were taken down and a stage set up and scenery allotted. Way back in a little corner were nine quiet freshmen grouped around a big bucket of clay. It was a veritable marble factory for here they were busily rolling out hundreds of clay marbles, and why?—Wait and see.



COL. J. A. HOLABIRD

Col. John A. Holabird, of the well-known firm of Holabird and Roche, is one of the nationally prominent architects of Chicago. He attended the United States Military Academy, graduating with the Class of 1907, as a Second Lieutenant in the Engineers Corps. In 1913 he took the Ecole Des Beaux Arts.

It has been said by many authorities on modern architecture that Col. Holabird practices a type known as "Chicago Architecture." By this, they mean that the works of this firm pertain to their purpose without deviation. For example, in the design of an office building, the creation is made simple, carries a look of commerce and business, and is efficient in its service.

Some of the later works of Col. Holabird are the Grant Park Stadium, the Methodist Temple Building, and the Stevens Hotel.