## Edfou Temple of Scarab

Unlike most college fraternities the word "Scarab" is of Egyptian origin. History tells us that Architecture as an art started back in the ancient days of that far famed country. It is for this reason that such a title as "Scarab" was chosen. The emblem of the organization is the image of an Egyptian beetle, known as a Scarab, mounted on a black background.

The fraternity was founded at the University of Illinois in 1909. The seventeen years of its existence have been filled with colorful interest and surprising advancement. To be known as a brother in Scarab is to be recognized as one who has shown talent in the field of Architecture. One of the most commendable activities of Scarab is the added stimulus the organization lends to the study of design, through the medium of numerous competitions which it sponsors throughout the school year. Another function worthy of comment is the "traveling exhibit" which has become a time honored custom. Each temple in the organization sends representative drawings to the supreme council, where they are judged and arranged for the tour. After this they are sent to each of the temples where they are placed on exhibit. This furnishes the medium for first hand comparison of the quality of work each school is doing. Edfou temple's exhibit compared very favorably in the exhibit with the other temples in the exhibit which has just closed.



St. Claire, McCurray, Bacci, E. Petersen, Travellette Halama, Knickerbocker, Heino, Busch, Viscariello, Barfield