

EDITORIAL

We can claim no great originality for the material in this volume of *The Cycle*, indeed it would be useless to do so, since in its very nature the year book must always repeat itself. We have tried, nevertheless, to present this material in a fresh and pleasing form, and to make the book one that the Faculty, the Alumni, and the Students may well be proud of. In a sense it is the Seniors' book since it marks the close of their college life, and we have bent every effort toward making it truly representative of their last year at Armour Institute. Our part in the making of *THE 1926 CYCLE* is finished and we present it to you for your approval.

There are few things of so much value to a person as the knowledge that others are working with him toward a common goal, others who share equally with him the triumphs, the problems, and the disappointments of the work. The Staff of *THE 1926 CYCLE* have stood shoulder to shoulder as a single unit; they have done their share of the work silently and efficiently. To me it has been a very real pleasure to be associated with such a group of men.

To Dean Monin, for his patience in hearing our problems and for his friendly counsel, we owe a great debt of gratitude.

We are also greatly indebted to President Raymond, to Mr. Allison, and to the Faculty of Armour Institute of Technology, for the help and encouragement they have given us.

It is with pleasure that we give special mention to Mr. Wettley who, with the help of Miss Lillian Lahti, assembled and proofread the data for the Senior Section.

If our connection with the *CYCLE* had given us nothing more than the opportunity to meet and to know Mr. Mathisson of the Standard Engraving Company we would have been amply repaid for our efforts. "Matty" has worked right with us; he has helped us out of many difficulties, and it is to him that we are indebted for many of the ideas used in *THE 1926 CYCLE*. We look upon "Matty" as one of the Staff.

Mr. Niehaus, of the Severinghaus Printing Company, has given us many valuable suggestions and has given us advice upon the practicability of many of our ideas. He, too, is one of us.

Miss Mabel Sykes, the photographer for *THE CYCLE*, has been patient and sympathetic with our plans for *THE CYCLE*, and it is to her that the credit for the fine composites in the Fraternity Section must be given.

As a whole our work on *THE CYCLE* has been more of a pleasure than a burden, and we finish it with a deep feeling of good will for all those persons who have added their efforts to ours in the building of *THE 1926 CYCLE*.

MAURUS T. GOETZ.