

## ENGINEERING SOCIETIES

## A. A. S.

With the Art Institute, as a whole, for a background, with its halls, its pictures, its statues, its works of art, and its quiet studio life, which, at times, has been disregarded, there has come a feeling that all these glories have played an immense role in our future lives. We have benefited through all these luxuries, through the contact with the students of more specialized art, and through the various lectures and entertainments given at the Institute. A most interesting series of lectures was given by Lorado Taft upon the "History of Sculpture," which, to those who attended, was of extreme benefit.

Now, it so happened that in the fall of 1925, many strangers were found wandering about the base of our stately temple of Architecture. When any was asked his mission, he replied that he sought admission to the great hall to learn of the mysteries and peculiarities of our profession. Many came from far and wide; and after having been brought before Him on high, but forty, alone, were judged to be worthy of entrance to our society. Once within the vast enclosure, they soon became acquainted with the habits and oddities of the great race of Architects, and gradually they molded themselves into the fellowship of their brother students. Such is the "Atelier," the Armour Architectural Society, functioning not only for the above purpose of bringing the students into closer relations, but also to bring the students into personal contact with men of high standing in the profession.

The annual initiation and banquet was held in the lower sanctum of the temple on December tenth. Upon this occasion, the new men were formally welcomed into the department by Professor Reed, and into the profession at large by Mr. C. H. Hammond, '04, who stressed the value of the college-trained man in the profession.

These and many more similar good times are passed, and now the Seniors who, after four years of delightful work, are about to leave the temple doors, make way for other aspiring strangers, just as those described above seeking increased erudition. So the cycle goes; but within it, is the aim of the Society to make the present quadrant better than the one before, and to do all within its power to promote a Greater Armour.