

PUBLICATIONS

Editorial

In behalf of the Junior Class of the Armour Institute of Technology, we present the "1925 Cycle" to you for your approval. The Staff has spared nothing in their efforts to make it a source of pride and a joy of reflection for the Student Body and Faculty.

The prime idea in the minds of the Staff has been that the "Cycle" is the book of the Seniors. It is they who will cherish it in after years and refer to it often when they gather together to reminisce. It is they who will hold it sacred and keep it with their most precious belonging, because it shows their last footprints in this sphere of their universe. To this end, all the efforts were expended and the keynote has been "For the Seniors."

Personally, I should like to grasp the hand of every man who has helped me in my work. Work? Yes, but all in all, a pleasure because of those same people. First, my hand should go to the Staff, who have backed me to a man. They stand in no bright light and they receive little mention, but they are the body and backbone.

Second, to the Faculty and Student Body, I am deeply indebted. Dean Monin was ever ready to receive and counsel me. Professor Snow has made the first portion of the book what it is. He took his time and labors to procure the pictures and scenes of the Institute and its parts.

My third handclasp, should go to Mr. Mathisson of the Standard Engraving Company. To those who have never had such an association in the business world, they may be assured that they will never know anyone who is more helpful and ready to aid and supply time and exertion to the solution of our problems. To those who have had such an association, they know how my heart is in my hand.

The fourth should be given to Mr. Niehaus of the Severinghaus Printing Company. Mr. Niehaus is of that type which stops at nothing in the way of aid, comfort and friendly counsel. He followed our whims and fancies but still kept us under his wing so that we realized that *all* dreams are not possible but each one has some significance.

Mr. Bloom of the DeHaven Studio should receive the fifth handclasp. Upon his own suggestion that the fraternities be run in composites in order to beautify the book, we acted and are deeply indebted to him for that above all other reasons.

To all the others whom I remember in my heart, I extend the double handclasp of thanks.

DOUGLAS R. STIEHL.