

ENGINEERING SOCIETIES

Armour Architectural Society

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Ever since the Armour Architectural Society was formed it has endeavored to eliminate that almost inevitable gap between each of the four classes in the Architectural Department. A great aid to the purpose of the society, just stated, has been the re-arrangement of classes, so that all four of the classes in Architectural Design are now located in the same room.

Another function of the society is the presentation to the men, prominent men and pertinent topics along the lines of Architecture. The talks of men such as Messrs. Sheridan, Sowerby, Berrsmann, Bennit, Granger, Lowe, and Venning have been a great help to the men of the society. They have done much to keep the embryo architects on the right trail.

The social side of the Architectural Society was manifested in the Annual Initiation and Banquet held on March 18, 1925. In the later afternoon of that day, the Freshmen were initiated into the society in the clubrooms of the Art Institute. A short while later, in the evening, the Freshmen were allowed to display their skill at the Banquet. The speakers of the evening were Mr. Andre N. Rebori, Professor Earl H. Reed, Jr., and Messrs. William J. Smith and Rudolph J. Nedved, both members of the Faculty.