

CLASSES

The Class of 'Twenty-six

In Four Parts.

Part One.

Time, 1922; Director, Gorder; Photographer, Lang.

The first scene shows a group trying to become registered all at the same time. The atmosphere is clouded confusion and dumbosity.

The second scene opens on our athletes who are winning the inter-class basketball championship.

An event known as the "Frosh Frolic" in another scene depicts the dramatic ability of the members of the class.

The French Room of the Drake Hotel is the setting for the fourth scene and we see the Class of '26 making their social debut.

The last scene takes place on Ogden Field and is similar to bargain day shopping. The actors are divided into two groups who are pitted against each other in an effort to gain some mysterious bundles from the middle of the field. After the dust clears we see that the Class of '26, our heroes, are the Victors.

End of Part One. Part Two will follow immediately.

Part Two.

Time, 1923; Director, Hogan; Assistant Director, Danziger; Photographer, McLaren; Banker, Marhoefer.

Scene One is of athletics and we see the Class of '26 victors in wrestling and track. The moment of pathos comes when we see the class lose the inter-class basketball title.

The Class of '26 brings an entirely new scene at the Opera Club, when they hold their dance at that spot.

The next scene is the same as the last scene of Part One, only this time the Class of '26 go down, valiantly fighting.

Intermission

Part Three

Time, 1924; Director, Danziger; Assistant Director, Barger; Photographer, McLaren; Banker, Dean; Scribe of the College, Stiehl.

This scene is quite a contrast to the first one of this playlet. We see Juniors, upperclassmen, in an orderly and dignified way bearing themselves upon registration day.

As the scene shifts to the Opera Club, we see more clearly the polish of the young men of the Class of '26. There is an informal dance in progress during this scene.

In formal attire the characters of the third scene make the climax of the social calendar one of the four dates of a lifetime. One glance is sufficient to show the audience that these are men worthy of the title "gentle."

The next scene is a day later on Ogden Field where our heroes are masters of ceremonies.

End of Part Three

(Author's Note: As yet this part has not been completed, but it will be presented at the first opportunity.)