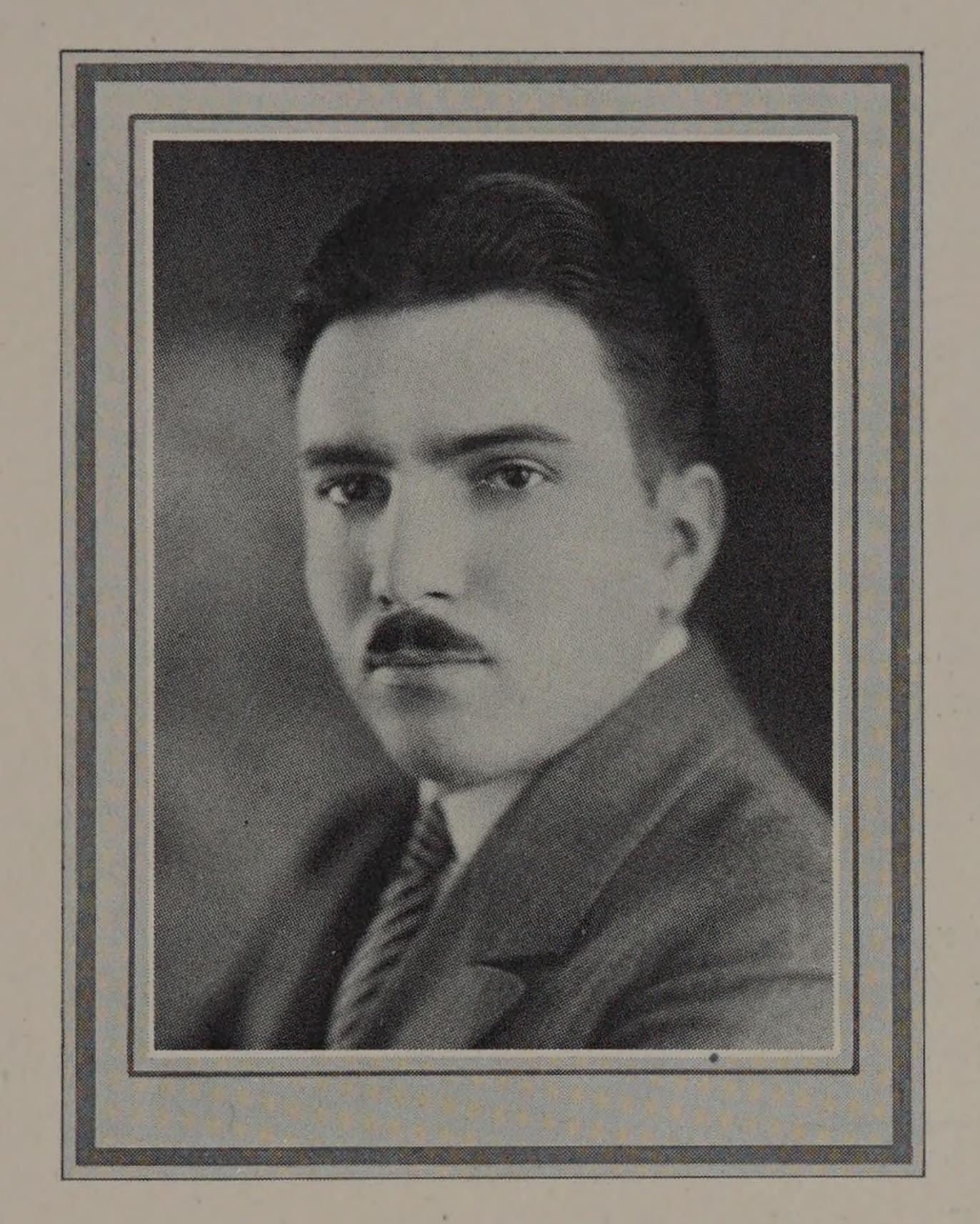
## ALUMNI





## Prominent Alumni

To the average individual, the work of an engineer, his drawings of mechanical devices, curves plotted according to differential equations, and higher theoretical analyses; mean very little. These things are beyond the grasp or conception of the every-day man and woman. But the work of an artist or architect presents in a pleasing manner something that may be admired and appreciated.

So, in the past year two men of the Armour Institute of Technology have presented to the world, specimens of beauty and works of art. This work has been appreciated and Armour Institute basks in the reflected glory. These two men were classmates and their names were linked together many times during their college course. Otto F. Cerny and Harry Kurt Bieg mean a great deal to the Armour Institute of Technology and help to swell her maternal pride.

Otto F. Cerny graduated from the Institute in the spring of 1922 and immediately started work in the office of S. S. Beman. He did not, however, drop his academic work, but continued it and made himself a candidate for the Le Brun Scholarship in the fall of 1923. At the same time he became a candidate for the Paris Prize.

Otto F. Cerny failed to make the Paris Prize, but his defeat seemed to spur him on and he won the Le Brun Scholarship. He was given the scholarship because his drawings showed a thorough appreciation and understanding of the problem and were in themselves straightforward, logical, and picturesque. The personal qualifications of the candidate were no small factor in the final decision of the judges.

The Le Brun Traveling Scholarship is awarded to some deserving architect or architectural draftsman between the ages of twenty-three and thirty and consists of fourteen hundred dollars to be spent in European travel lasting not less than six months. Since last May Cerny has touched in Belgium, France, Czech-Slovakia, Austria, Italy, Morocco, Spain, and England.

The Paris Prize was the goal and achievement of Harry Kurt Bieg, who

Forty-seven

