

Band

When the band begins to play, sir,
 When the band begins to play;
 Then it's thank you—Billy Douglas
 When the band begins to play.

The newest and most popular organization in the musical clubs was organized in February, 1923, when Mr. W. B. Douglas gathered together the makings of a band. The need of a band on Circus Day, pep meetings, and occasions of similar nature had been sorely felt until "Doug" and his six faithfuls got together. Today, the membership of the band is about twenty. We are sorry to say that on commencement we shall lose our conductor and founder, who has put his heart and soul into the organization.

As an organization the band is the "official pep injector" at the assemblies, and at basketball games. It seems to be the only organization that can get everyone on his toes.

In the past year the band has limited its engagements to school affairs. At the instigation of the band, seventy-five Technologists accompanied the basketball team to Lake Forest, on March 1st. This is the first time that a delegation of Armour men witnessed a game on foreign ground.

At the Home Concert and on Circus Day the band played a prominent part in the proceedings.

Cornets—

A. A. Andersen
 J. M. Smethells
 C. W. Price
 J. Fleischer

Trombones—

H. C. Friedman
 E. G. Norrgard
 J. S. Fredericks
 E. F. Johnson
 W. Brown

Saxophones—

J. A. Lund
 T. Schmid
 M. D. Goetz

Baritone—

W. E. Vevurka

Bass—

F. A. Hefner

Horn—

H. A. Groustra
 W. J. Pollack

Drums—

D. B. Davidson
 F. E. Brown
 W. T. Wilson

Piccolo—

L. E. Wallace