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## EDITORIAL

The Cycle of 1924 embodies several changes from the line of books which precede it, and, yet it has retained many of the ideas handed down from the preceding book. The editor wishes to give the readers the reasons for the changes and to make somewhat of an apology for some of the features which may be subject to criticism.

In the designing of the cover we had one object in view and that was to make the Cycle a mirror of the events which happened in the past school year. The design was therefore laid out in the shape of a hand mirror. The seal at the lower corner illustrates the various courses given at the Institute.

The art work in the book was made as plain as possible without sacrificing beauty. The absence of pen sketches on the snapshots may be noticed. These sketches were left off by the request of the staff members who were of the opinion that the snapshots were of prime importance and not the sketches.

Owing to the present system of financing the book it is difficult to make many radical changes. The appropriation does not allow much leeway and all the extra ornamentations must be paid from the surplus gained from advertising. This accounts for the repetition of some of the ideas used last year.

It was deemed advisable to make this an anniversary number inasmuch as this is the thirtieth year of the existence of Armour Institute. If we have failed to make this book worthy of the Institute we are sorry and pass it on as an example to the next Junior Class so that they may profit by our mistakes.

THE EDITOR.

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