

## CLUBS



Goodmanson, Jones, Flenner, Miller, Walters, Pronger, Wilson.  
Nissley, Whitfield, Swartz, Soderholm, Nelle, Jarvis, Glover, Hedges.  
Friedman, Meyer, Rilling, Tucker, Manske, Crane, Stiehl.

The programs given showed that engineers also make good singers. The general belief that the engineer is a hard, cold, matter-of-fact person should be set aside after hearing one of their snappy programs. One of the chief ambitions of the Club was to show that the engineer in music, places his soul, mind, and body so thoroughly into it, that while enjoying the thing itself, he unconsciously makes others enjoy it also.

At the beginning of the school year, the Club was fortunate in obtaining the services of Carlile F. Tucker as Director. Under his capable direction the group was moulded into a splendid musical organization. The balance of voices, blending, shading, and interpretation of songs in pleasing manners and modes, were due to his efforts, and the vim, vigor, and personal interest in the Club has won for him lasting popularity with the student body at Armour.

Of the several concerts given by the Club during the year, the first was in connection with the Intercollegiate Glee Club Competitive Concert held in Orchestra Hall, on February 9. While the Club did not win a prize position, it made a very creditable showing and proved that the Armour Tech Glee Club ranked with the best clubs in the Middle West. Other concerts given during the year were at Oak Park, Hinsdale and Albany Park. The popularity of the concerts was evidenced by the attendance. At Hinsdale the name of "Armour Tech Glee Club" has become a tradition and the yearly appearance of the Club is looked forward to by all music lovers of the town.