

ENGINEERING SOCIETIES

The Armour Branch of The Western Society of Engineers

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An organization with an aim that is entirely professional occupies a place in college life that can scarcely be over-estimated. Its value is three-fold: it draws its members together in good fellowship and in loyalty to the department; it affords intellectual and cultural stimulation which is lacking, to a certain extent, in a purely technical course of study; and it opens to its members an outlook upon the field of engineering which is of practical value in their choice of a career. For these reasons the "Civils" support with pride and enthusiasm the Armour Branch of the Western Society of Engineers. They believe that its activity aims to furnish an incentive for greater achievement in the civil engineering profession.

The speakers presented during the past year have been men of wide experience—men who have had a message to deliver and who have been able to deliver that message with conviction. The subjects chosen by these speakers have been of such a broad nature that men from other departments have found the programs of interest. Among these talks the following indicate the character of the year's programs:

"The Power of an Idea" by Mr. Wm. Bethke.

"Opportunities for Engineers in Production" by Mr. Hugo Diemer.

"The Tenth Man" by Dr. F. W. Dignan.

"The Future of Engineering" by Mr. F. L. Ham.

"The Drainage of Holland" by Prof. J. C. Penn.

"What is an Engineer" by Prof. H. J. Kesner.

"Selling Your Services" by Dr. F. W. Dignan.

"Finance and Engineering" by Col. H. M. Byllesby.

"The Engineer and Public Speaking" by Mr. Benjamin Bills.

"City Management" by Mr. A. M. Van Auken.

The social life of the Society culminated in the Annual Smoker, an evening that will long be remembered. The entertainment included: Charles Hitchcock, the impersonator; Glennie, of Frosh Frolic fame; Francis Goetz, a prominent boy soprano; and the Imperial Jazz Band composed of Scoville, Bacci, Sanche and Costello—all Armour musicians. And as the year 1922-23 draws to a close, the Society looks back with satisfaction and forward with enthusiasm.