

## EDITORIAL

A GREAT building reflects the ideal of its designers and builders. To the mighty dome of St. Paul's in London was wrought the very life of Sir Christopher Wren. So it may be said of the hundreds of college publications which go to press every year inasmuch as they are edited by a handful of men chosen from the Junior Classes, to see to the publishing of a book which will be worthy not only of their class which entrusted them with this grave duty, and to the graduating class for whom the book is published, but also to their Alma Mater.

The Cycle is now off the press and in your hands. Many hours and days of strenuous work were spent in the accumulation, elimination and final publication of the material which you find in this volume, and although we realize that it is far from perfect and will undoubtedly meet with the disapproval of some who will scan our pages of efforts, we sincerely hope that our work has not been entirely in vain. If we have given you what you want, to carry with you and by which to remember the past year of your four years at Armour, we are indeed pleased. On the other hand, if you have any criticisms or suggestions to offer, we will be only too glad to receive them directly and to pass them on to the Juniors of next year, thereby casting a little light on the path over which we have come, that we may help those who follow.

We take this opportunity to thank our advertisers for their patronage, and sincerely hope that the investment will be profitable to them. We would appreciate it very much if the students would read all the advertisements and keep the advertisers in mind whenever in the market for their lines as it is only with their kind help that this book is a realization.

The Staff this year has received much valuable assistance from many of the students, faculty and others in our efforts to produce the best Cycle ever published, for it is but humankind to attempt to improve and perfect the work of those who have preceded. It is our desire to acknowledge and thank the following men especially, who have stopped and taken the time from their various duties to lend a hand and co-operate with us to the end.

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We are indeed indebted to Mr. Clarke of the Clarke-McElroy Publishing Company, and to Mr. Smith of the Wallace-Miller Engraving Company, for their manifest interest in the publishing of this volume, and also to Mr. Chambers of the Chambers Studio who did the photographic work.

With these few words we bid "Farewell" to Volume X of the Cycle, glad that our work is finished, but happy that we have had the opportunity of watching and fostering its growth, until this time, when it will come before your eyes for approval. We hope that you will give it a hospitable welcome.