



AT LAST the pendulum has started to swing the other way. After a long and somewhat disastrous lull, following as the natural reaction of the good times experienced by the manufacturers, or we might say the producers of this country, during the recent war, business is again on the road to recovery, and many of the plants which have been idle for months, are now resuming operations. And with the swinging of the pendulum comes the better understanding by the men who are the heads of industry and the people as a whole, of the urgent need for the technical man—the engineer—to take his place in the world as an engineer. But in order that the student engineer may be of some practical worth, and a truly valuable man to the business world, he must keep apace with the developments and achievements of the various branches, and see their direct applications and usages in the industries, as a most valuable and priceless part of his education.

The city of Chicago, being situated as it is at the very center of the United States, is a veritable hub of all of the Industries and Arts of the world. In it are found many of the largest and most representative mills, factories, foundries and countless other works of a similar nature, all of which are readily accessible to the young engineer who is studying here. As for Art, it is a well recognized fact by all Nations, that Chicago is the greatest Art center in the world, being the proud possessor of such buildings as the Art Institute, the new Field Museum, and many others, with their wonderful exhibits. Bordering on Lake Michigan, and with its beautiful parks and suburbs, it affords many pleasant diversions from the regular routine of study. Truly the young engineer who is studying in Chicago, and at Armour Institute of Technology, is thrice blessed. In the following few pages, we have endeavored to give you a glimpse, or passing picture of our opportunities, made possible only by our environment, which is indeed unequalled.

