



# Twentieth Annual Home Concert

ARMOUR INSTITUTE OF TECHNOLOGY GLEE AND MANDOLIN CLUBS.

"The climax of the myriad successes of the Combined Clubs"—read the posters in announcing the big all-school event of the year—the Twentieth Annual Home Concert of the Glee and Mandolin Clubs—and the posters were right. Postponed from March 24th, the concert was held Wednesday night, April 27th, at the Aryan Grotto Temple, a considerably larger theater than the Clubs have ever before filled. The expressions of complete satisfaction and delight heard on every hand that evening attest the complete success of the concert and give proof of the excellent work not only of the director, Doctor Daniel C. Protheroe, but also of the leaders of the Glee Club and Orchestra, Messrs. Kirkhuff and T. Sedgwick, and of the managers of the combined Clubs, Messrs. Geisler and Grill.

The Glee Club led the program with the "Winter Song" and the Orchestra completed the enchantment with "Rose" and "June," followed closely by the Glee Club with "Mammy's Li'l Pigeon," and a catchy version of the old standby, "Old Black Joe." Mr. Thompson, assisted by Miss Krumhaar (THE lady in THE concert, if you please), then gave the audience a treat with his solos. Then Mr. K. Sedgwick delivered one of his noted banjo selections, with the Orchestra nearly turning the affair into a dance, so appealing was their rendition of "Mammy" which followed. Messrs. H. W. Herbst and B. Z. Nowakowski, assisted by Mr. J. W. McCaffrey at the piano, demonstrated really wonderful violin music, and time alone prevented their satisfying the demands of the audience for encores.