

FIRST INTER-HONORARY FRATERNITY DANCE

GIVEN AT

CHICAGO MOTOR CLUB

JANUARY 14, 1921

COMMITTEE IN CHARGE

Fletcher E. Hayden, H. K. N.

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"Let's give a dance," quoth a wearer of the "Bent" one fine day last December. "You know all work and no play——"

Directly opposite, on the third floor of Chapin Hall, a like germ had settled. Modest brothers in ohm sifting, purveyors of lean amperes, must needs "Bridge" the gullies left by the strenuous mental efforts of 1920. Eureka! A dance with soothing music, a music radically different from that produced by water-cooled "slip sticks." When "Bent" and "Bridge" currents, flowing in the same conductor, chanced to hear rumors of similar effervescence among those nomad youths, the ranking Chemicals of the Institute, it was agreed that Armour should soon witness the first inter-honorary engineering fraternity dance in its history.

The outcome of this combined civil-mechanical-electro-chemical generation and standardization of ideas was a high caliber dance at the Chicago Motor Club on January 14, 1921, by and for the memmbers of Armour's national honorary engineering fraternities, Tau Beta Pi, Eta Kappa Nu, and Phi Lambda Upsilon.

Thirty couples tripped the light fantastic as the "Armour Special" orchestra of five pieces uncovered surprises which would put the Chicago Symphony to shame.

Thus honor men greeted honor men (and accompanying ladies) under a new social sun, and a precedent has been established which will be enthusiastically followed from year to year.