



OFFICERS.

EDWARD PERRY STEINBERG	<i>President</i>
JOSEPH A. KARLSON	<i>Secretary</i>
GODFREY E. LARSON	<i>Treasurer</i>
JACOB POPKIN	<i>Purchasing Agent</i>
W. J. O'CONNOR	<i>Press Representative</i>

The A. A. S., under the able leadership of its president, Pat Steinberg, started out to make the year of 1920 a banner one insofar as the architects were concerned.

Before starting our campaign in earnest however, a transfusion of new blood into the society was effected when the peppy Freshman were initiated into the society with the usual pomp and arduous ceremonies on November the 23rd.

The interim was well filled with smokers, dinners, lectures, dances and theater parties and ended with the famous Mardi Gras held April the 8th.

Pat and his able lieutenants with the assistance of the boys did their best to add a little interest and excitement to Prof. Campbell's uneventful scholastic regime. In fact they succeeded so well that Mr. Campbell found it necessary to acknowledge their endeavors by holding a number of conferences, with the result that Mr. Campbell, as well as being quite a force in the architectural world, has imbibed numerous capabilities along the Chatauqua line, and the boys have come to the conclusion that studying architecture once in a while is not such a bad idea after all. The misery quartet consisting of Popkin, Karlson, Sparling and O'Connor helps to inspire the boys once in a while in their architectural pursuits by their symphony and jazz melodies. In fact their reputation reached such a height that even the faculty became impressed. As a result the Miserites forget and leave their instruments of shimmy fame home once in a while. Professor Campbell thinks that architecture is a noble art.

The annual Prize Competition in Design was finished in the usual form on the night of March 23rd. The prize was awarded to William J. O'Connor, 2nd place going to Jacob Popkin.

The old Ecole looks with pride upon the scholastic record made by the boys this year, and knows beyond doubt that if they make as much progress in the future as they have in the past their success in the architectural world is assured.

WILLIAM J. O'CONNOR,
Press Representative.