

Glee and Mandolin Club

The Glee and Mandolin Clubs had an early start this year and the call for new men was promptly answered by the best material seen at Armour for many a year. Most of the men of last year's club were back and with the added new talent a very strong musical organization was formed. The individual stars on the Glee Club were many and as for the Jazz Band, each man is a superb master of the art of music. The achievements of the clubs this year cannot be too highly praised.

Prof. W. G. Smith again accepted the directorship of the Glee Club and his untiring effort did much toward making the success of the Club a reality. Mr. Fred A. Hertwig was elected as the business manager of the clubs and is deserving of much credit for making the Clubs a success financially. Mr. H. E. Anderson was his able assistant. Tom Michels was elected leader of the Glee Club and Mr. A. Spitzglass was elected leader of the Mandolin Club.

The Clubs were in great demand and performed at many social gatherings, among which were the following:

Tau Beta Pi Alumni Banquet given at the Morrison Hotel, February 12, 1920, where the boys had the opportunity of meeting some of the prominent engineers in the city. The boys enjoyed a good banquet and smokes and had a good time generally.

Another pleasant evening was spent in performing for the members of the well known Chicago Aviation Club. The boys were heartily welcomed and after the entertainment the Mandolin Club played for several dances which were enjoyed by all present.

One of the most interesting dates the boys had was at the 47th Street Army Hospital located at 47th and Drexel where they had the pleasant opportunity of entertaining some of the boys wounded in the World War. These wounded fellows were indeed very happy to have the Glee and Mandolin Clubs entertain them and surely showed their appreciation by their loud applause.

One Hundred Eighty-five