The Junior Play

On May 4th and 5th the annual Junior Play, presented at Central Music Hall by the Class of 1920, was enthusiastically received by large and demonstrative audiences. "The Lucky Seventh", a clever three-act musical comedy which was written by Everett F. Quinn and Royal A. Chappell of the Class of '18, and presented by them back in the pre-war days of 1917, was the instrument with which the Juniors proposed to uphold the honor of their class against the long succession of histrionic achievements recorded in the archives of A. I. T., and be it said to their credit that their play more than held its own among its many worthy predecessors.

Fortunately for the class, Everett Quinn came out to coach the boys and spent a great deal of hard work putting them through their steps. But that his work was rewarded by the success deserving of such labor, is evident from the way the melodies and caperings of the dainty chorus were received by the onlookers.

The audiences were delighted with the antics of Albert Spitzglass, Emil Pfafflin, and Rudolph Werner, the fine acting of Derwood S. Chase, Sheldon H. Webster and William Lyon in the principal male parts; and they were pleased beyond expression with the charming portrayal of the female roles by Fred A. Anderson, Mynhart O. Brueckner, George M. Douse, and Leo. S. Maranz. Added to this was the captivating music of a dozen tinkling tunes rendered by the principals and assisted by a chorus whose middle name was "Pep." Taken all in all the performances left nothing to be desired and their success was loudly acclaimed by the enthusiastic audiences.

"Bigger and better than ever" the Juniors had promised us in regard to their play, and "bigger and better than ever" it was.

The Class of 1921

"THE LUCKY SEVENTH"

An Original Musical Comedy

Book and Lyrics by Everett F. Quinn, '18

Music by Royal A. Chappell, '18, and Everett F. Quinn, '18.

CHARACTERS.

(As you meet them)

Tom O'Keefe, Theatrical Manager	William Lyon, Jr.
Susie Steppe, An Actress	Marcy Douse
Hamilton Hamme, An Actor	John Thompson
John Morgan, Impresario	Derwood Chase
Blanche Morgan, His Daughter	Mynhart Brueckner
Ruth Morgan, His Daughter	Fred Anderson
Lord Winbourne, Duke of Horwickshire	Rudolph Werner
Jack Lane	Albert Spitzglass
Bob Higgins, His Chum	Emil Pfafflin

One Hundred Seventy-six